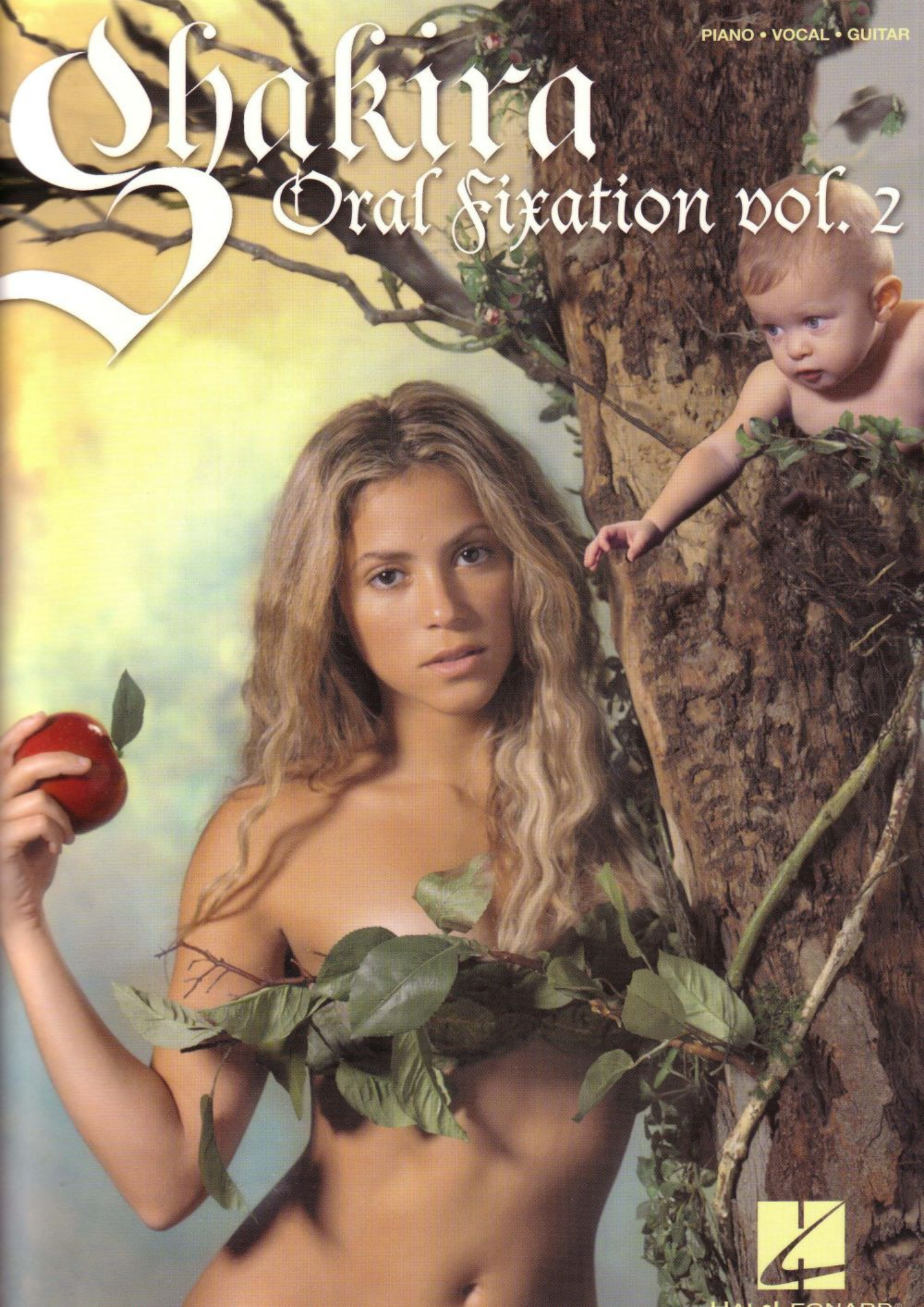
VISIT…

PIANO • VOCAL • GUITAR

Shakira

Oral Fixation vol. 2



PIANO • VOCAL • GUITAR

Shakira

Oral Fixation vol. 2

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HOW DO YOU DO

Lyrics by SHAKIRA
Music by SHAKIRA, LAUREN CHRISTY,
SCOTT SPOCK and GRAHAM EDWARDS

Chant-like, but not slow

C♯m 4fr — E5/B — A5 5fr

For - give us our ___ tres - pass - es as we ___ for - give those _

mp

G♯5 4fr — C♯m 4fr

___ who have tres - passed a - gainst _ us. Give us this day _ our dai - ly bread, _ dai -

- ly bread, dai - ly bread.

N.C.

cresc.

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Rock Shuffle (=)

E B F♯m A

Cel - lo et in ter - ra fiat vol - un - tas tu - a.

mf

E B A

Glo - ri - a Spi - ri - tui Sanc - to.

C♯m 4fr B

What lan-guage do you speak, if you speak at all?
Hey, do you feel our pain and walk in our shoes?

mp

A B

Are you some kind of freak who lives to raise the ones who
Have you ev - er felt starved or is your bel - ly al - ways

C♯m 4fr B

fall? Hey, would you tell me why the cat fights the dog?
full? How man - y peo - ple die and hurt in your name?

A B

Do you go to the mosque or the syn - a - gogue?
Hey, does that make you proud or does it bring you shame?

A B

And if our fates have all been wrapped a - round your fin - ger,

A G♯sus 4fr

and if you wrote the script, then why the trou - ble-mak - ers?

E B F♯m7 A

How do you do? How does it feel to be so high? And are you hap-

f

E B F♯m7 A

-py? Do you ev-er cry?

E B F♯m7 A

You've made mis-takes, well, that's o-kay 'cause we all have, but if I for-give

E B A

1

yours, will you for-give mine?

2

A C♯m E

mine? For - give us our tres - pass - es as we for - give those

A G♯5/D♯ C♯m E

who have tres - passed a - gainst us. Give us this day our dai - ly bread, dai -

A G♯5/D♯ C♯m E

- ly bread, dai - ly bread. For - give us our tres - pass - es as we for - give those

A G♯5/D♯ C♯m E

who have tres - passed a - gainst us. Give us this day our dai - ly bread,

A G♯5/D♯ C♯m E

Thine is the king-dom and the pow-er and the glo-ry, a - men!

A G♯5/D♯ C♯m E A G♯5/D♯

E B F♯m7 A

How do you do? How does it feel to be so high? And are you hap-

E B F♯m7 A

- py? Do you ev - er cry?

E B F♯m7 A

You've made mis - takes, well, that's o - kay 'cause we all have, but if I for - give

1

E B A

yours, will you for - give mine?

2

E B A

yours, will you for - give mine?

ILLEGAL

Lyrics by SHAKIRA
Music by SHAKIRA
and LESTER MENDEZ

Moderate Ballad

D A Bm Bm A G F♯m

mp

Em A

Who would-'ve thought that you could hurt me the way you've done
I tried so hard to be at - ten - tive to all you want -

Em A

it, so de - lib-'rate, so de - ter - mined. Since you have been gone,
ed, al-ways sup - por-tive, al-ways pa - tient. What did I do wrong?

Em A

I bite my nails for days and hours and
Been won-der - ing for days and hours. It's

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Em A

ques - tion my own ques - tions on and on. So
clear it is - n't here where you be - long.

F♯m7 Bm F♯m7 Bm

tell me now, tell me now why you're so
An - y - how, an - y - how, I wish you both

G A

far a - way when I'm still so close.
all the best I hope you get a - long.

D F♯m

You don't e - ven know the mean - ing of the words "I'm sor - ry." You said you would love

G Bm A

me un - til you die, and as far as I know you're still a - live, ba - by.

D F♯m Fm

You don't e - ven know the mean - ing of the words "I'm sor - ry." I'm

Em7 Gm

start - ing to be - lieve it should be il - le - gal to de - ceive a wom-an's heart.

3fr

To Coda

1

D A Bm Bm A G F♯m

2

D A Bm Bm A G F♯m

Guitar solo ad lib.

Em7 A

Em7 A

Em7 A

Em7 A

D.S. al Coda

CODA

D F♯m

O - pen heart, o - pen heart.

G Bm A7

It should be il - le - gal to de - ceive a wom-an's heart.

D F♯m

O - pen heart, o - pen heart.

G Gm D

3fr

It should be il - le - gal to de - ceive a wom-an's heart.

HIPS DON'T LIE

Lyrics by SHAKIRA and WYCLEF JEAN
Music by SHAKIRA, WYCLEF JEAN,
JERRY DUPLESSIS, LATAVIA PARKER,
OMAR ALFANNO and LUIS DIAZ

Moderate Latin dance groove

Bm G A F♯m

f

G A Bm

Male: I

Bm G A F♯m

nev - er real - ly knew that she could dance like this. She makes a man _ wan - na speak Span - ish.

G A Bm

Co - mo se lla - ma si, bo - ni - ta, si, mi ca - sa, su ca - sa.

**Recorded a half step lower.*

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- contains samples of "Amores Como El Nuestro" by Omar Alfanno and "Carnaval (Baile En La Calle)" by Luis Diaz

G A F♯m

Female: Oh ba - by, when you talk like that you make a wom - an go ___ mad. _

G A Bm

So be ___ wise, si, and keep _ on, si, read - ing the signs of my bod - y.

G A F♯m

I'm on to - night. _ You know my hips don't lie { and I'm start - in' to feel ___ it's right.
and I'm start - in' to feel ___ you, boy.

G A Bm To Coda

All the at - trac - tion, the at - ten - tion. Don't you see, ba - by? This is per - fec - tion.
Come on let's go real slow. Don't you see, babe? A - si es per - fec - to.

Male: Hey girl, I can see your bod - y mov - in' and it's driv - in' me cra - zy.

And I did-n't have the slight-est i - de - a un - til I saw you danc - in'.

And when you walk up on the dance floor no-bod - y can - not ig - nore the way you move your bod - y, girl.

N.C.

Bm

And ev - 'ry-thing's so un - ex-pect - ed, the way you right and left it. So you can keep on shak-in' it...

D.S. al Coda

CODA

Bm G A F♯m

Babe, I know I'm on to - night. My hips don't lie and I'm start- in' to feel it's right.

G A Bm

All the at - trac - tion, the at - ten - tion. Don't you see, ba - by? This is per - fec - tion.

Bm

N.C.

Oh boy, I can see your bod - y mov - in'. Half an - i - mal, half man.

I don't, don't real - ly know what I'm do - in' but you seem to have a plan.

N.C.

My will and self re - straint have come to fail now, fail now.

Bm

See I'm do - ing what I can but I can't so you know that's a bit too hard to ex - plain.

N.C.

Male: Bai - la en la cal - le de no - che. Bai - la en la cal - le de dì -

- a. *Both:* Bai - la en la cal - le de no - che. Bai - la en la cal - le de.

Bm G A F♯m

Male: Nev - er real - ly knew that she could dance like this. She makes a man_ wan - na speak Span - ish.

G A Bm

Co - mo se lla - ma si, bo - ni - ta, si, mi ca - sa, su ca - sa.

G A F♯m

Female: Oh ba - by, when you talk like that you know you got me hyp - no - tized._

G A Bm

So be___ wise, si, and keep_ on, si, read - in' the signs of my bod - y.

N.C. Bm

Male: Se - ño - ri - ta feel the con - ga. Let me see you move like you come from Co - lom-bi - a.

N.C.

Female: Mi - ra en Ba - ran - qui - lla se bai - lar a - sì,

say. *Male:* En Ba - ran - qui - lla se bai - lar a - sì.

Rap: *(See additional lyrics)*

Play 4 times

Bm G

Female: I'm on to - night. My

A F♯m G A

hips don't lie and I'm start - in' to feel you, boy. Come on let's go, real slow.

Bm G

Ba - by, like this is per - fec - to. Oh, you know I'm on to - night. My

A F♯m G A

hips don't lie and I'm start - in' to feel it's right. All the at - trac - tion, the at - ten - tion,

Bm Bm G

ba - by, like this is per - fec - tion. *(Spoken:) Male: No fightin'.*

A F♯m G A Bm

Female: No fighting.

Additional Lyrics

Rap: Yeah, she's so sexy. Every man's fantasy.
A refugee like me back with the Fugees from a third world country.
I go back like when 'Pac carried crates for humpty hump.
We leave the whole club jeezy. Why the CIA wanna watch the Colombians and Haitians?
I ain't guilty. It's a musical transaction.
Oh bope zo boat. No more do we snatch rope.
Refugees run the seas 'cause we own our own boats.

ANIMAL CITY

Lyrics by SHAKIRA
Music by SHAKIRA
and LUIS FERNANDO OCHOA

Quickly, somewhat freely

D(add♯4) C♯sus D(add♯4)

Le le le le le le le le le le le le le le le

mf

C♯sus

Moderately fast

N.C.

Bm C♯7

Bm

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C♯7 F♯m

Why do all my friends now
They be - lieve you now have

D C♯

want to be your lov - ers? Your fam - 'ly got big - ger when they thought you were rich.
ev - 'ry - thing you want - ed, and once you have be - come a star you've got no right to bitch.

F♯m D

And now like ma - ni - acs, they scratch your back e - ven when it does -
But some - day when you fail, they'll put you on sale and buy you by

C♯ F♯m

- n't itch. I want to fig - ure it all, I want to fig - ure it all out.
the inch. But you're the real deal, and real is your mid - dle name.

D C♯ F♯m

I want to save you from, save you from all that's vain, save
You know, some-times I feel we got-ta earn ev-'ry breath we take, ba-

D C♯

you from the things that cause us pain.
-by. Nev-er mind the rules we break.

'Cause it's an

F♯m E

an-i-mal cit-y, it's a can-ni-bal world, so be o-be-dient, don't ar-gue, some are

B F♯m

read-y to bite you. It's an an-i-mal cit-y, it's a can-ni-bal world, so be o-

E B F♯m

To Coda

be-dient, don't ar - gue, some are read - y to { bite you my love. / (2., D.S.) rip you right off.

1

D

C♯7 D

C♯7

2

D

With you I feel safe. There's noth - ing to

C♯ D

fear from us, a - way from the fangs,

C♯

the fangs of the world. I may be a cow - ard but

D E6/9

you are brave, and noth - ing seems so dan - ger - ous.

N.C. **D.S. al Coda**

'Cause it's an

CODA F♯m

off. _ *(Vocal 1st time only)*

Esus B7

Can - ni - bal world. Can - ni - bal world.

F♯m 1 Esus B7

2 E B F♯m

So be o - be-dient, don't ar - gue, some are read-y to bite _ you, my _ love. _

DON'T BOTHER

Lyrics by SHAKIRA
Music by SHAKIRA,
GRAHAM EDWARDS, SCOTT SPOCK
and LAUREN CHRISTY

Moderate Rock

N.C.

She's got the kind ___ of look that de - fies grav -

f

- i - ty. She's the great - est cook

and she's fat ___ free, fat ___ free, fat ___ free, fat ___ free.

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A5 5fr

C5 3fr

E5

She's been to pri - vate school and she speaks per -
sure she does - n't know how to touch you like_

C5 3fr

A5 5fr

- fect French.
___ I would.

She's got her per - fect friends._
I beat her at that___ one good.___

C5 3fr

Oh, is - n't she___ cool?
Don't you think___ so?

She
She's

E5 C5

prac - tic - es Tai Chi. She'd nev - er lose her nerve.
al - most six feet tall. She must think I'm a flea.

A5

She's more than you de - serve. She's just far
I'm real - ly a cat you see and it's not my

C5 G5

bet - ter than me, hey, hey. So don't
last life at all, hey, hey.

D Am C

both - er, I won't die of de - cep - tion. I

G5 3fr | D | Am

prom - ise you won't ev - er see me cry. Don't feel

Cm 3fr | G5 3fr | Cm 3fr | G5 3fr | D

sor - ry. And don't both - er, I'll be fine

Am | C | G5 3fr

but she's wait - ing. The ring you gave to her

Bm7 | Am | To Coda | Cm 3fr

will lose its shine, so don't both - er, be un - kind.

E5 G5 D

Ahh, love hurt a

A5 C5

cer - tain boy. I'm

D.S. al Coda

CODA

Cm G5

both - er, be un - kind.

D Am

C G5 3fr

D Am C

G5 D5 A5

3fr 5fr 5fr

(Spoken:) For you I'd give up all I own and move to a communist country.

C G5 3fr Dsus2

If you came with me, of course. *And I'd file my nails so that they don't hurt you.*

A5 5fr | C | G5 3fr

Lose those pounds. *Learn about football* *if it made you stay.*

Dsus2 | A5 5fr | C5 3fr

But you won't. *But you won't.*

G5 3fr | D

So don't both - er, I'll be fine.

Am | C

I'll be fine. I'll be fine. I'll be fine.

G5 3fr D

Prom - ise you won't ev - er see me cry.

Am Cm 3fr

G5 3fr D

And af - ter all I'm glad that I'm not

Am C

your type.

G5 3fr

1

D

Prom - ise you won't ev - er see me cry.

Am

Cm 3fr

G5 3fr

Don't

2

Bm7

Am

- er see me cry.

Cm 3fr

G5 3fr

THE DAY AND THE TIME

Lyrics by SHAKIRA and PEDRO AZNAR
Music by SHAKIRA, GUSTAVO CERATI
and LUIS FERNANDO OCHOA

Moderately fast

Gmaj7

*

mp

Who's ___ to

Bm D A/C♯

say that we al - ways have t'a - gree? I think we

Em7 Bm D

both can take this one mis - take like some kind of am - nes - ty.

* *Recorded a half step lower.*

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A Gmaj7 Bm

___ Why to love and with
Well, we know how e -

D A Em7

such bru - tal - i - ty? ___ We're _ com - pat - i - ble, ___ may - be a
phem - er - al ___ life is. ___ Dis - il - lu - sion takes _ what il -

Bm D A

bit too much. _ That's our am - bi - gu - i - ty.
lu - sion gives. _ What's the use of make _ be - lieve?

G Bm7

I've cried ___ a thou - sand storms, ___ I've blown _
The nee - dles of ___ the clock ___ are mov -

A G

___ a - way ___ the clouds. _ The heart - beat of ___ the sun ___
- ing right _ to left. ___ Pre - tend ___ we nev - er heard _

Bm7 A E7/G♯

___ is rac - ing mine, ___ and lis - ten how ___
___ the things _ we said ___ like we've _ been deaf ___

G

my heart is wait - ing. ___
and start all o - ver. ___

D C Em

This is ___ the day and ___ the time. ___

G Bm A

I wan - na be - lieve ___ that we may still have ___

F♯m G D

___ a ___ chance. ___ We took ___ a

C Em G

leap in ___ the dark, ___ and I can see now ___

Bm A E7/G♯

___ that shad - ows have turned ___ to ___ light.

To Coda

1

Gmaj7/D

2

E7 Bm D

Ah.

A/C♯ Em Bm

D A/C♯ Em

G Bm7

The heart - beat of the sun is rac - ing mine

A E7/G♯

and lis - ten how... Ah.

G D

This is the

C D.S. al Coda

day and the time.

CODA E7

D C Em

Vocal ad lib. to end

G Bm A

1 2

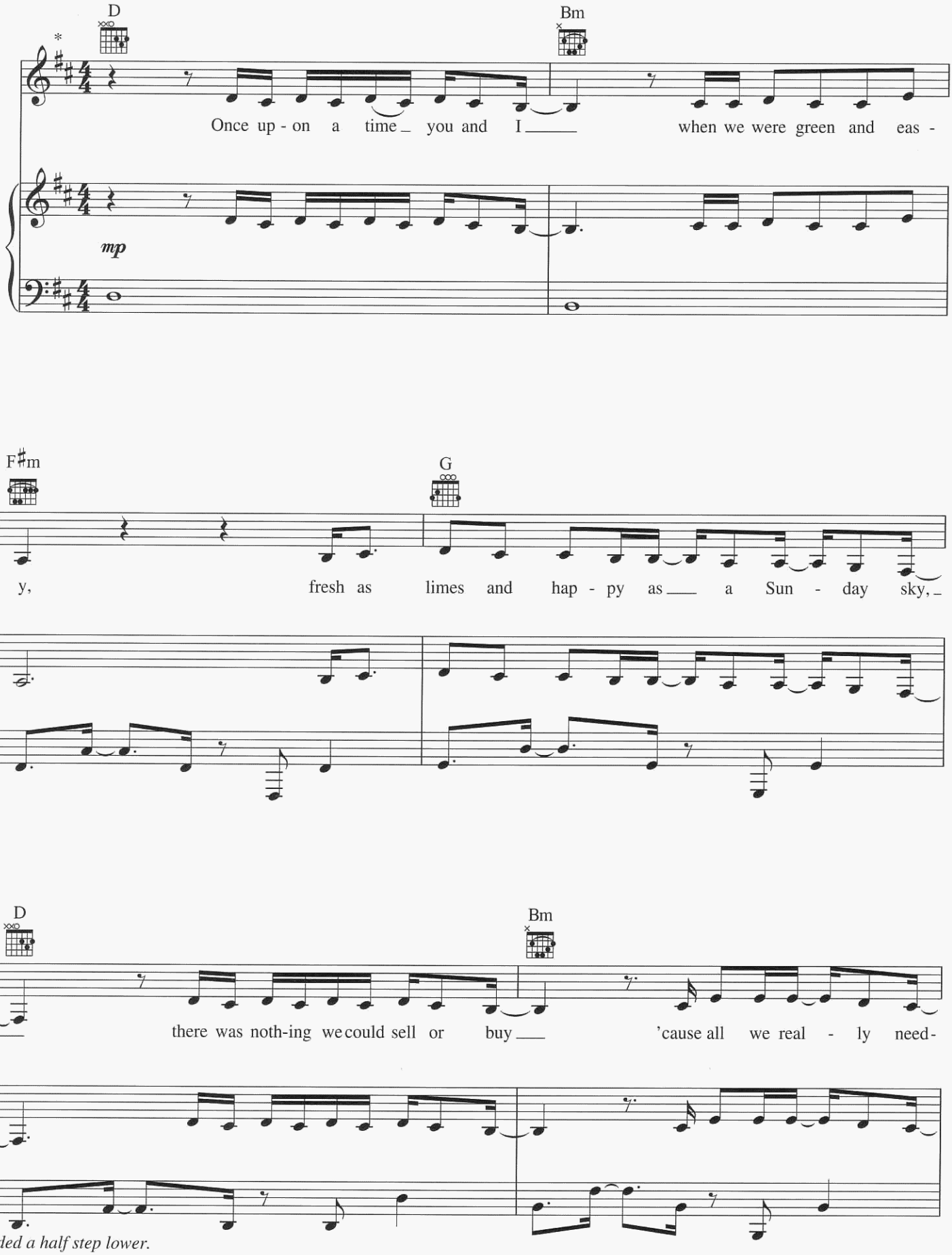
E9/G♯ 6fr E9/G♯ 6fr

Gmaj9

DREAMS FOR PLANS

Lyrics by SHAKIRA
Music by SHAKIRA
and BRENDAN BUCKLEY

Wistfully, with a Trip-Hop beat



* *Recorded a half step lower.*

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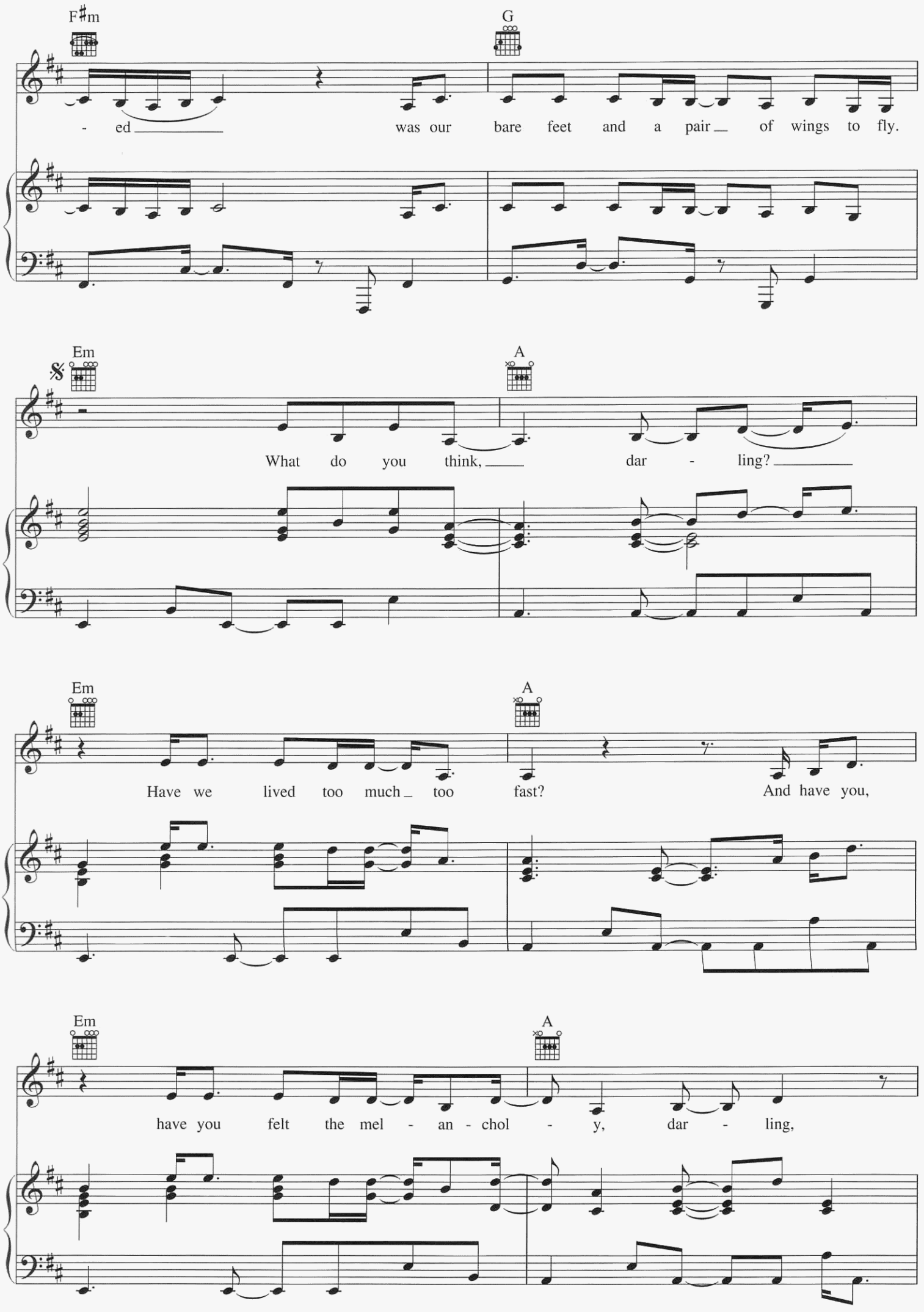
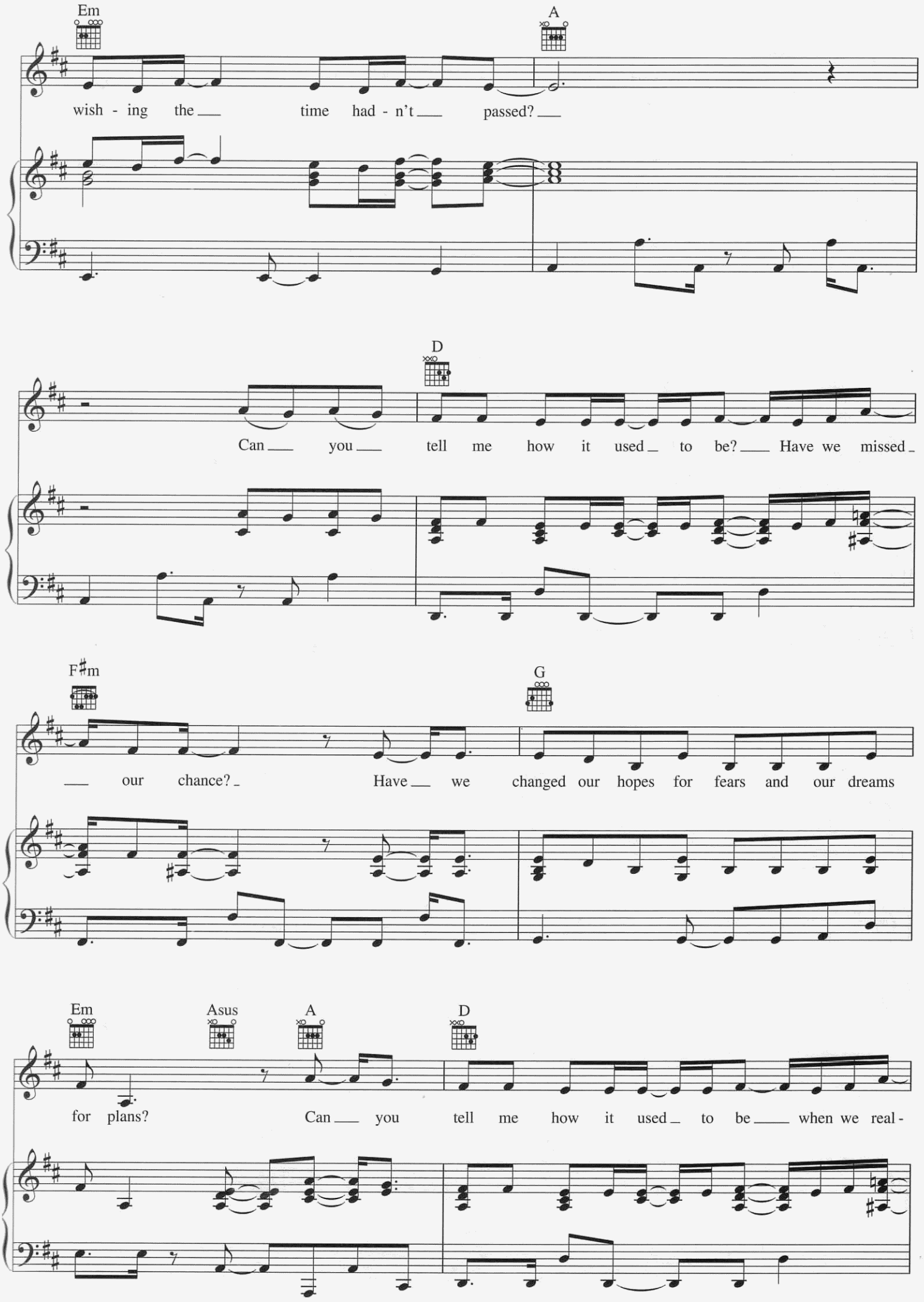

F♯m
G
- ed
was our bare feet and a pair of wings to fly.
Em
A
What do you think, dar - ling?
Em
A
Have we lived too much too fast?
And have you,
Em
A
have you felt the mel - an - chol - y, dar - ling,


Em
A
wish - ing the time had - n't passed?
D
Can you tell me how it used to be? Have we missed
F♯m
G
our chance? Have we changed our hopes for fears and our dreams
Em
Asus
A
D
for plans? Can you tell me how it used to be when we real -

F♯7 Bm

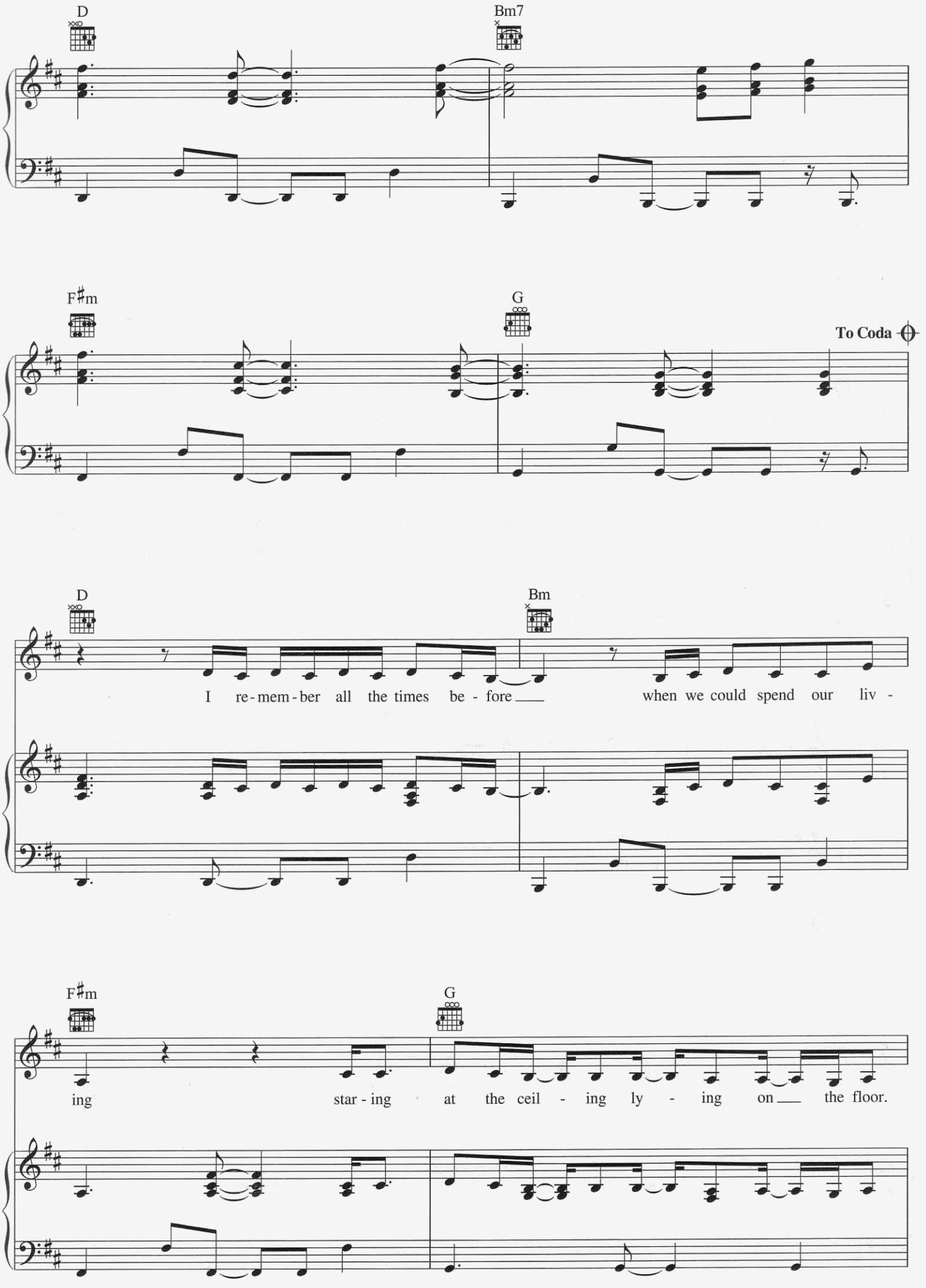
- ly cared and when love was on our side?

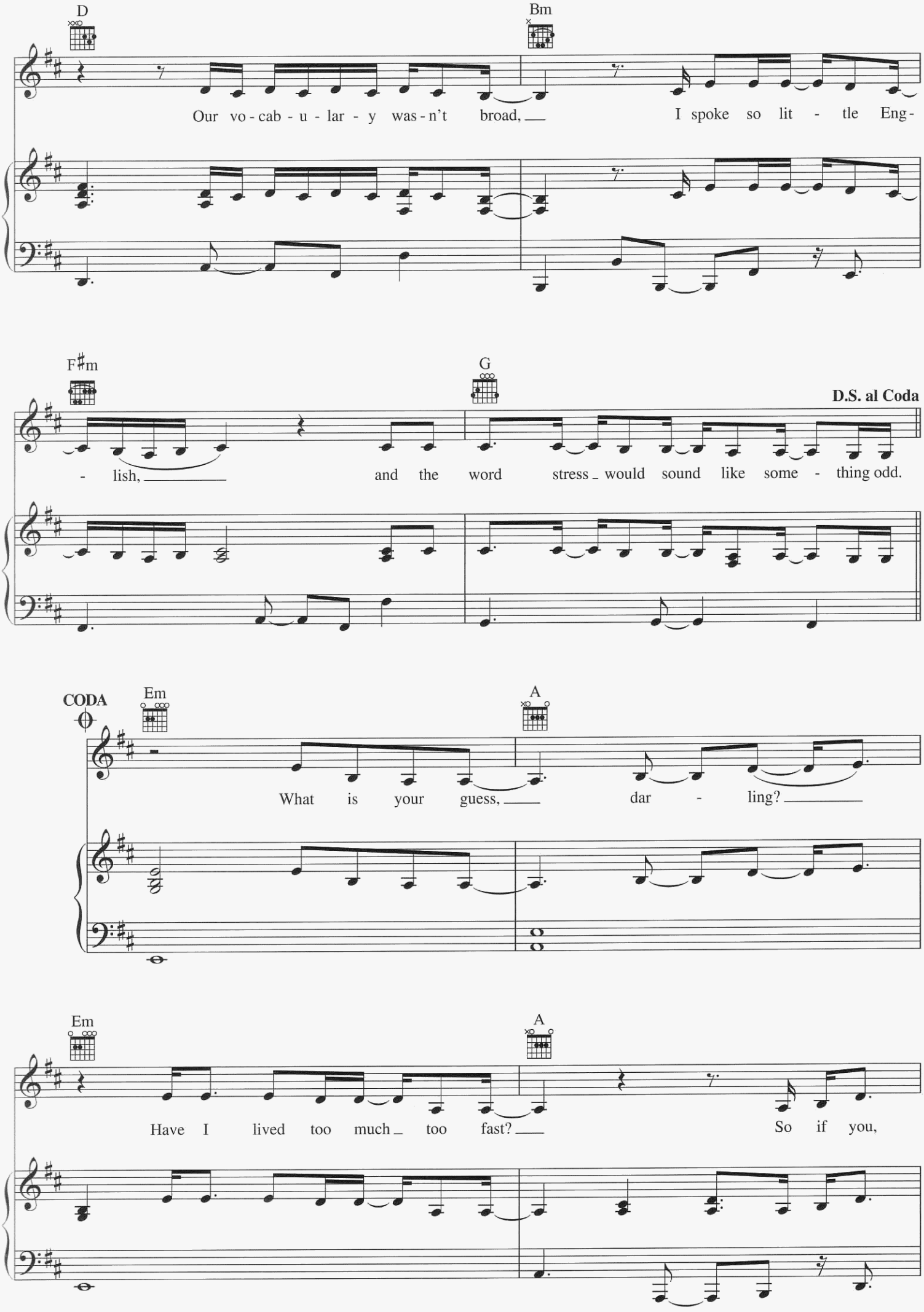
G

On our side.

A A7 D

Bm F♯m G


D
Bm7
F♯m
G
To Coda
D
Bm
I re-mem-ber all the times be-fore
when we could spend our liv-
F♯m
G
ing
star-ing
at the ceil-ing ly-ing on
the floor.


D
Bm
Our vo - cab - u - lar - y was - n't broad, I spoke so lit - tle Eng -
F♯m
G
D.S. al Coda
- lish, and the word stress would sound like some - thing odd.
CODA
Em
A
What is your guess, dar - ling?
Em
A
Have I lived too much too fast? So if you,

Em A

if you ev - er come _ and find ___ me cry - in',

Em A

now you know, _ now you know _ why. ___

D

___ Can ___ you ___ tell me how I used _ to be? ___ Have I missed _

F♯m G

___ my chance? _ Have ___ I changed my hopes for fears and my dreams

Em Asus A D

for plans? Can ___ you tell me how it used _ to be ____ when we real-

F♯m Bm

- ly cared _____ and when love ___ was on our ___ side? _

G

3

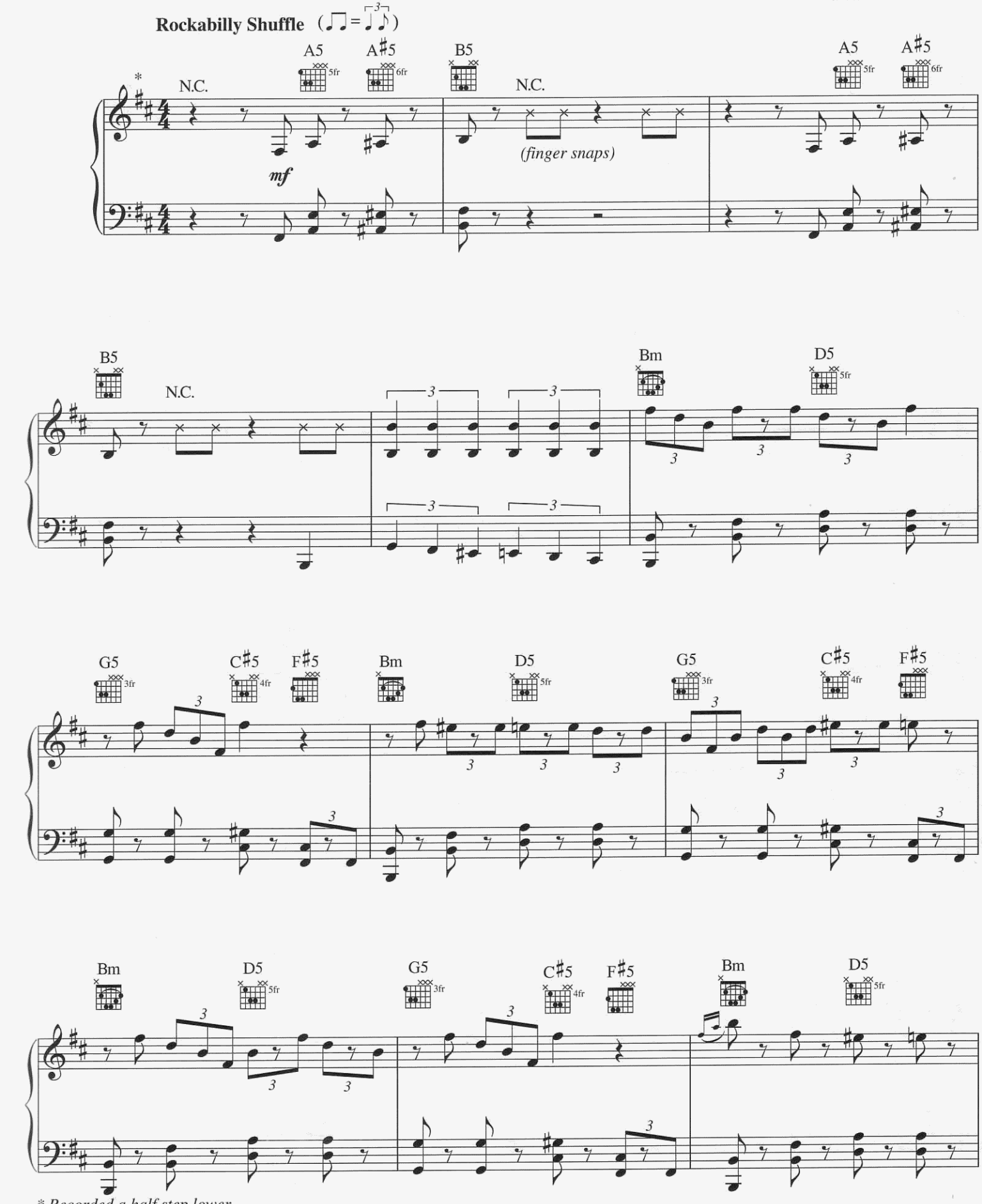
On our side. _____

A A7 Bm

rit.

HEY YOU

Lyrics by SHAKIRA
Music by SHAKIRA
and TIM MITCHELL



* *Recorded a half step lower.*

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Bm N.C. Bm D G D/C

I'd like to be the kind of dream you'd nev - er share,
I'd like to be the first white hair up - on your head,

Bm D G D/C Bm D

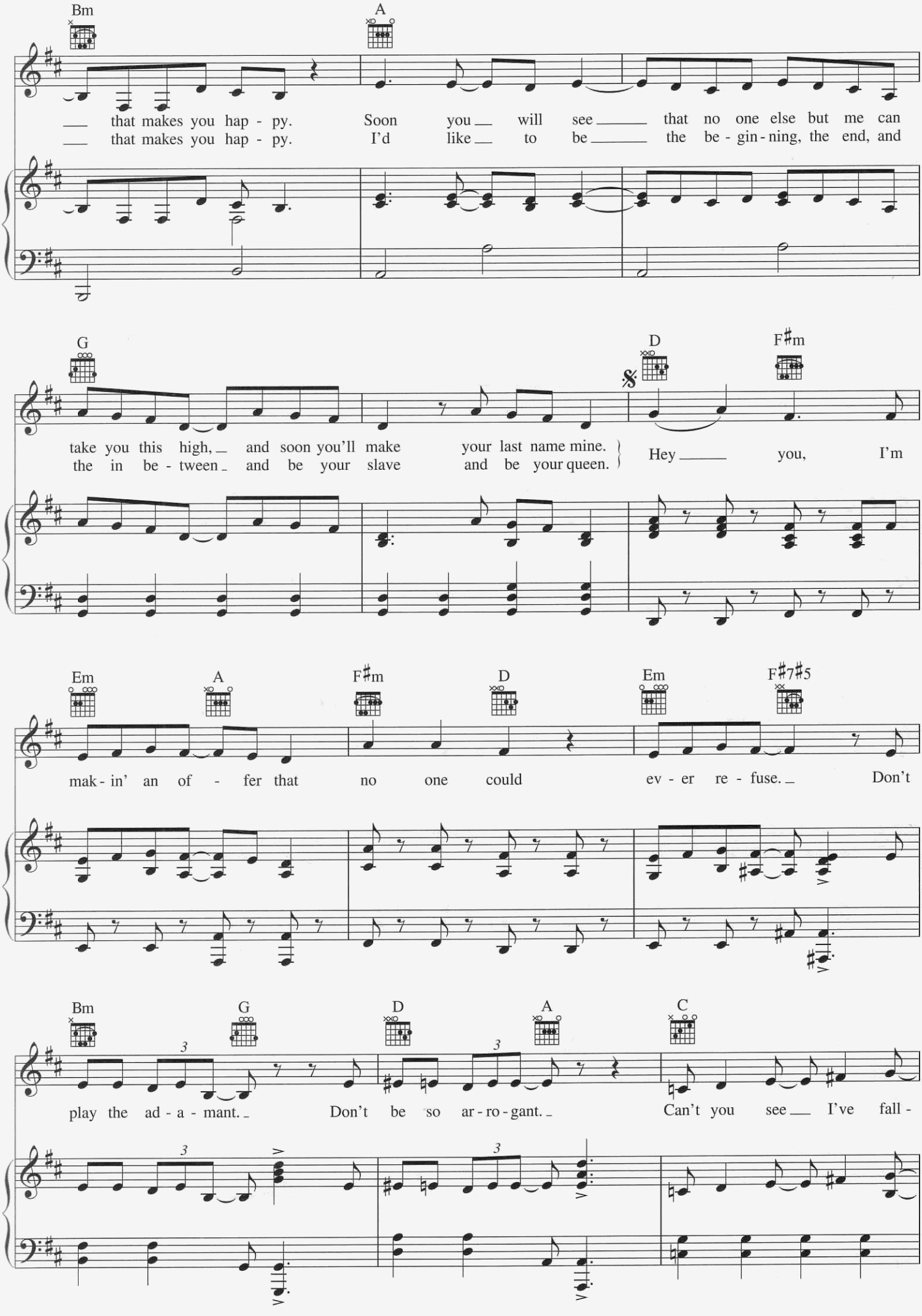
to be your boss and to be your maid, your shav - ing cream, your
to be your cher-ry pie, your dai - ly bread. I'll cook for free, I'll

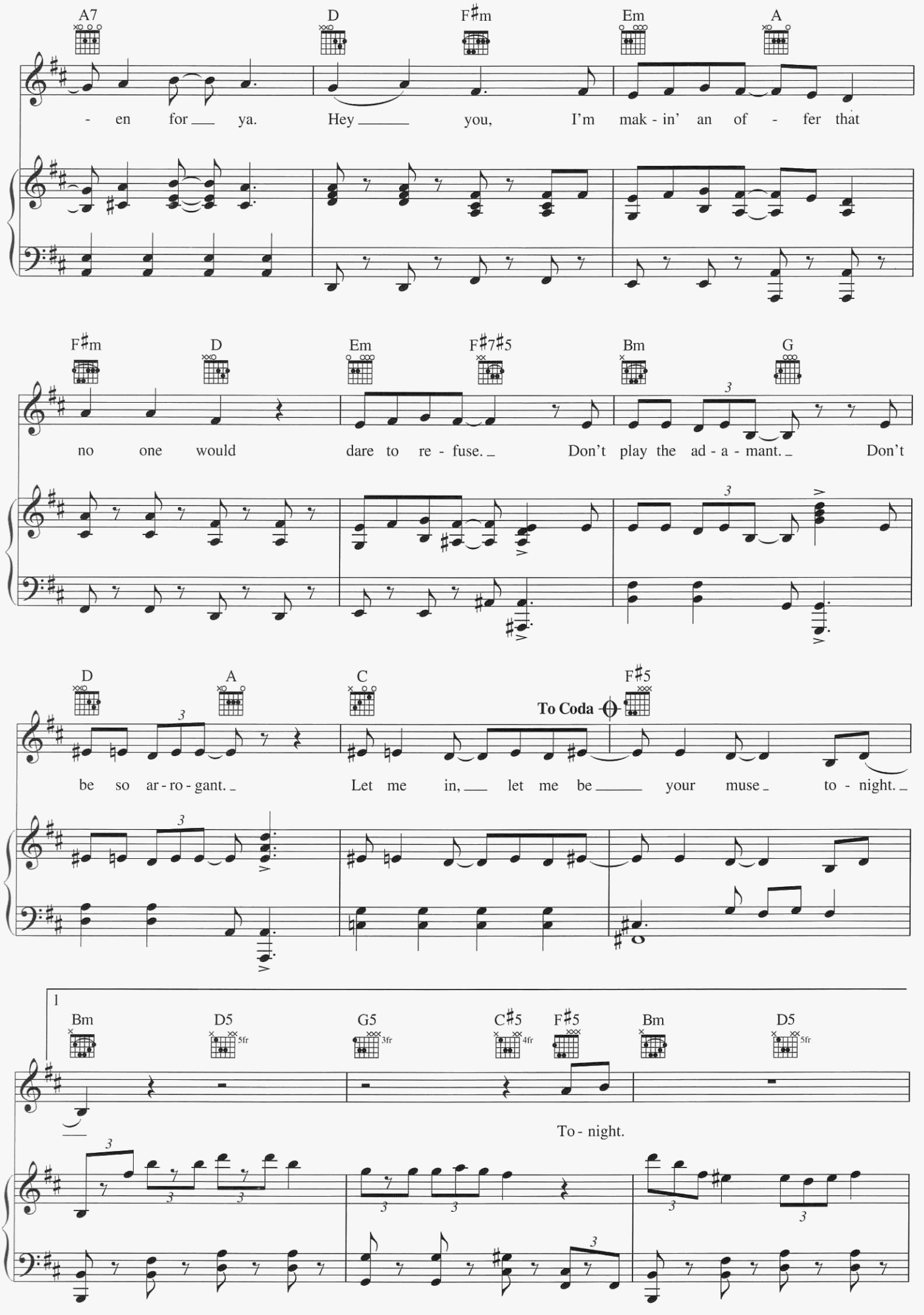
G D/C Bm D G D/C Bm7

ra - zor blade, the but - tons of your shirt, your fav - 'rite un - der - wear.
make your bed if I can know the things you thought and nev - er said.

A Em

I'd like to be the on - ly thing on earth that makes you cry, the on - ly thing
I'd like to be the own - er of the zip - per on your jeans and that thing


Bm
A
that makes you hap - py.
that makes you hap - py.
Soon you will see that no one else but me can
I'd like to be the be - gin - ning, the end, and
G
D
F♯m
take you this high, and soon you'll make your last name mine.
the in be - tween and be your slave and be your queen.
Hey you, I'm
Em
A
F♯m
D
Em
F♯7♯5
mak - in' an of - fer that no one could ev - er re - fuse. Don't
Bm
G
D
A
C
play the ad - a - mant. Don't be so ar - ro - gant. Can't you see I've fall -


A7 D F♯m Em A
- en for ya. Hey you, I'm mak - in' an of - fer that
F♯m D Em F♯7♯5 Bm G
no one would dare to re - fuse. Don't play the ad - a - mant. Don't
D A C F♯5
To Coda
be so ar - ro - gant. Let me in, let me be your muse to - night.
1
Bm D5 G5 C♯5 F♯5 Bm D5
To - night.

G5 3fr C♯5 4fr F♯5 Bm D5 5fr G N.C.

2

Bm G F♯sus Bm

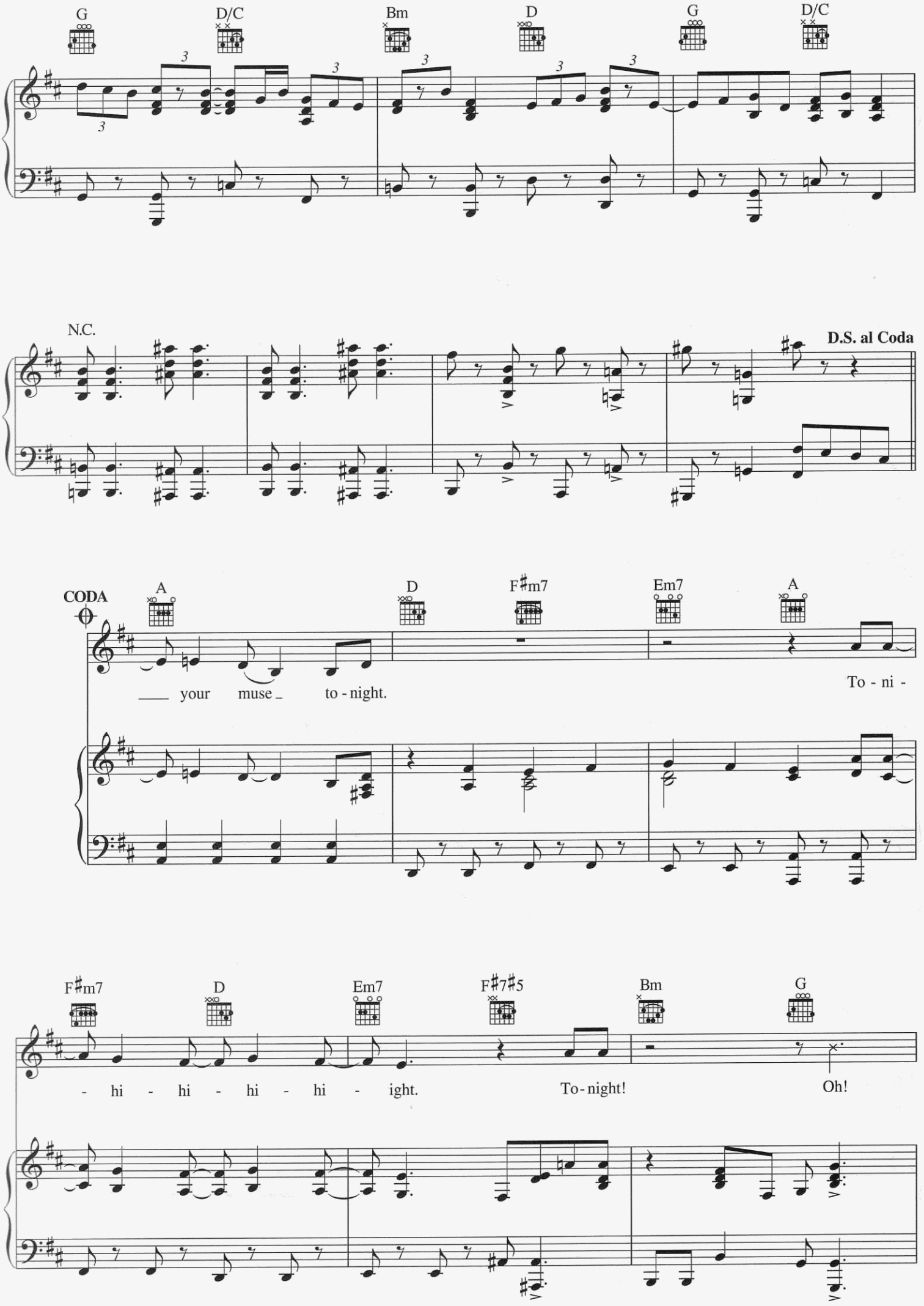
To - night.

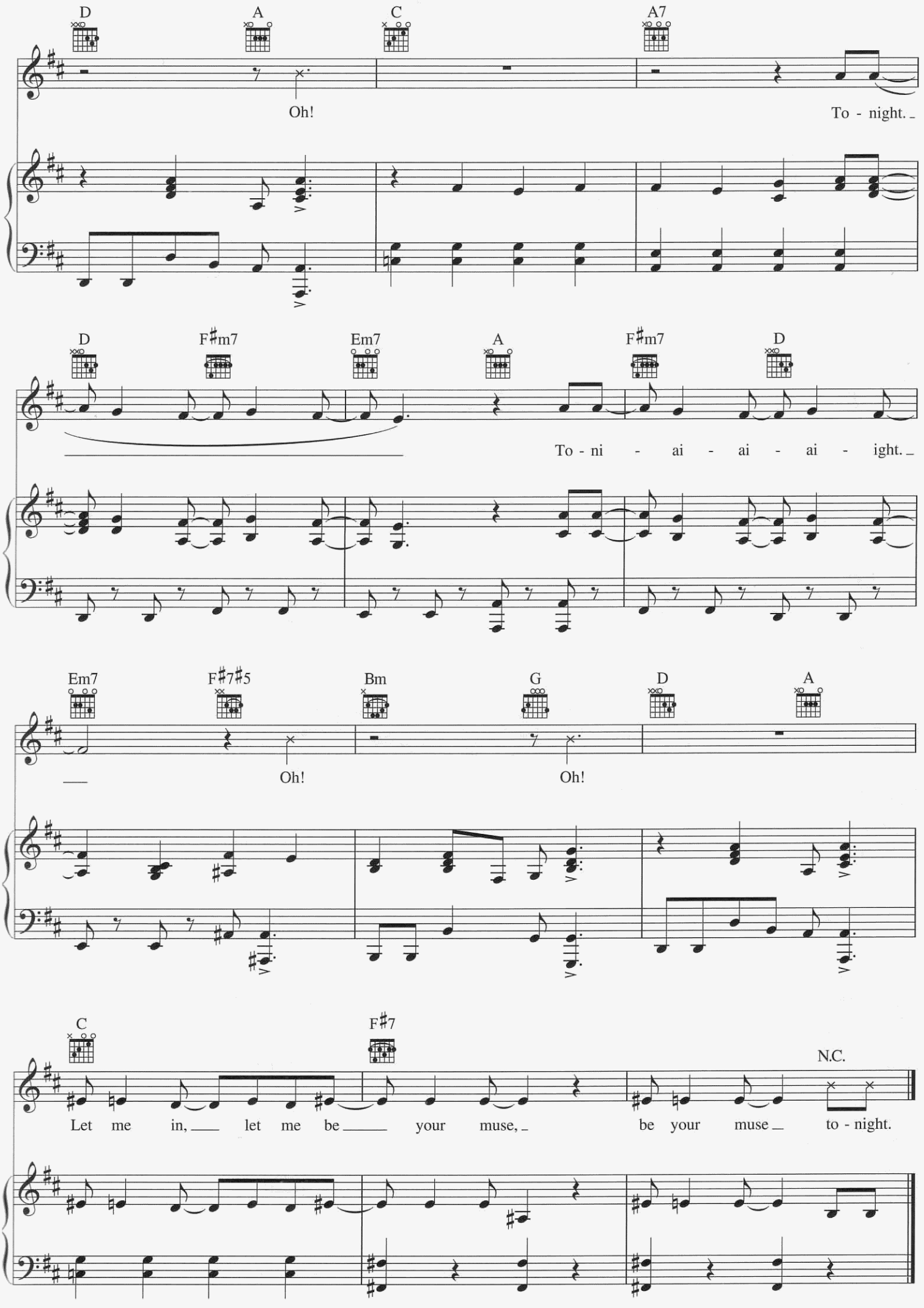
G F♯sus Bm D5 5fr G5 3fr C♯5 4fr F♯5

To - night. To - night, to - ni - ai - ight!

Bm D5 5fr G5 3fr C♯5 4fr F♯5 Bm D

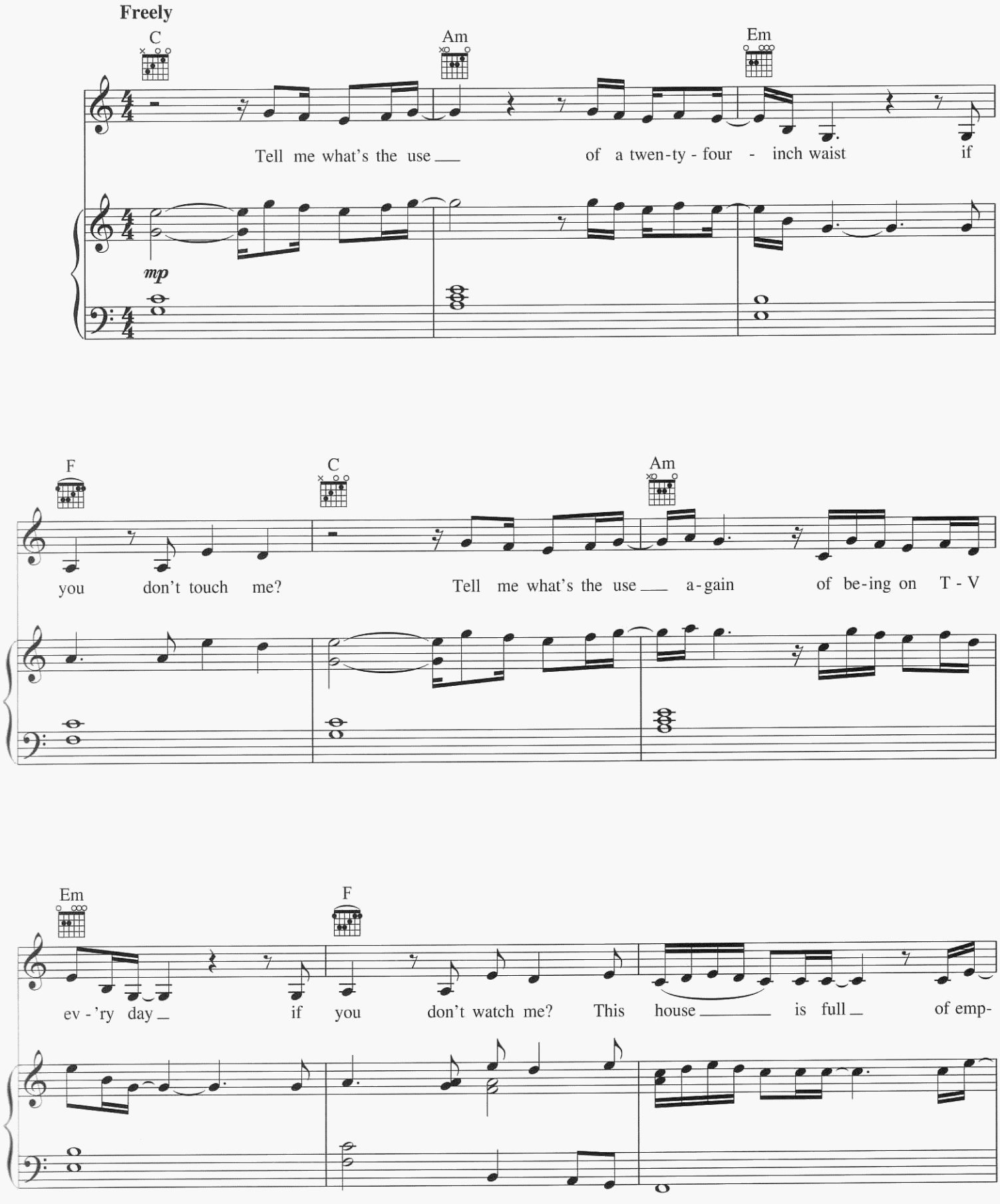
Ow!


G
D/C
Bm
D
G
D/C
N.C.
D.S. al Coda
CODA
A
D
F♯m7
Em7
A
your muse to - night.
To - ni -
F♯m7
D
Em7
F♯7♯5
Bm
G
- hi - hi - hi - hi - ight.
To - night!
Oh!


D
A
C
A7
Oh!
To - night.
D
F♯m7
Em7
A
F♯m7
D
To - ni - ai - ai - ai - ight.
Em7
F♯7♯5
Bm
G
D
A
Oh!
Oh!
C
F♯7
N.C.
Let me in, let me be your muse, be your muse to - night.

YOUR EMBRACE

Lyrics by SHAKIRA
Music by SHAKIRA
and TIM MITCHELL



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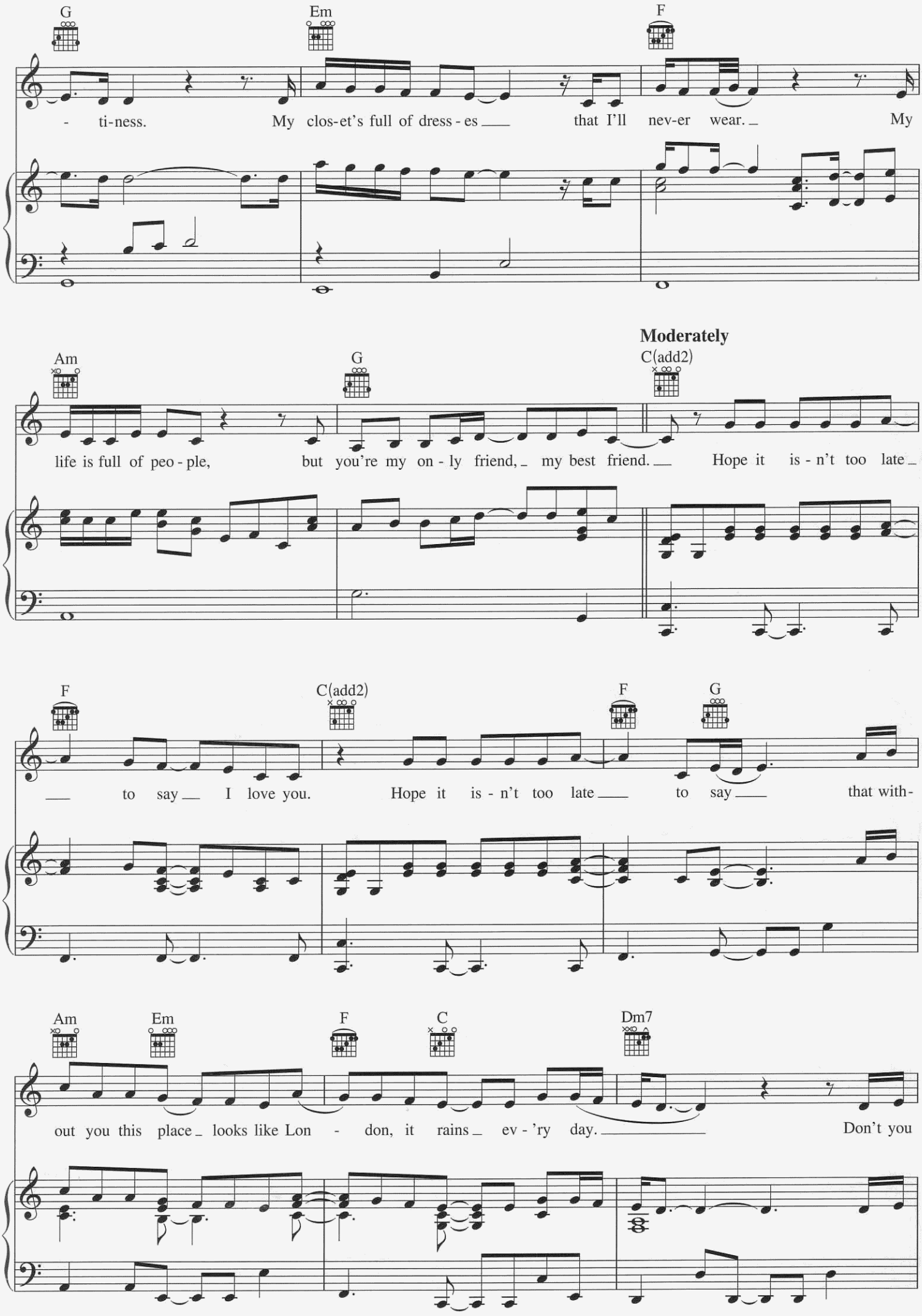

G
Em
F
- ti-ness. My clos-et's full of dress - es that I'll nev-er wear. My
Moderately
Am
G
C(add2)
life is full of peo - ple, but you're my on - ly friend, my best friend. Hope it is - n't too late
F
C(add2)
F
G
to say I love you. Hope it is - n't too late to say that with-
Am
Em
F
C
Dm7
out you this place looks like Lon - don, it rains ev - 'ry day. Don't you

G Am

know it, babe, _ I'm on - ly half a bod - y ___ with-out your em - brace. ___

Am/G♯ 5fr Am/G Fm6

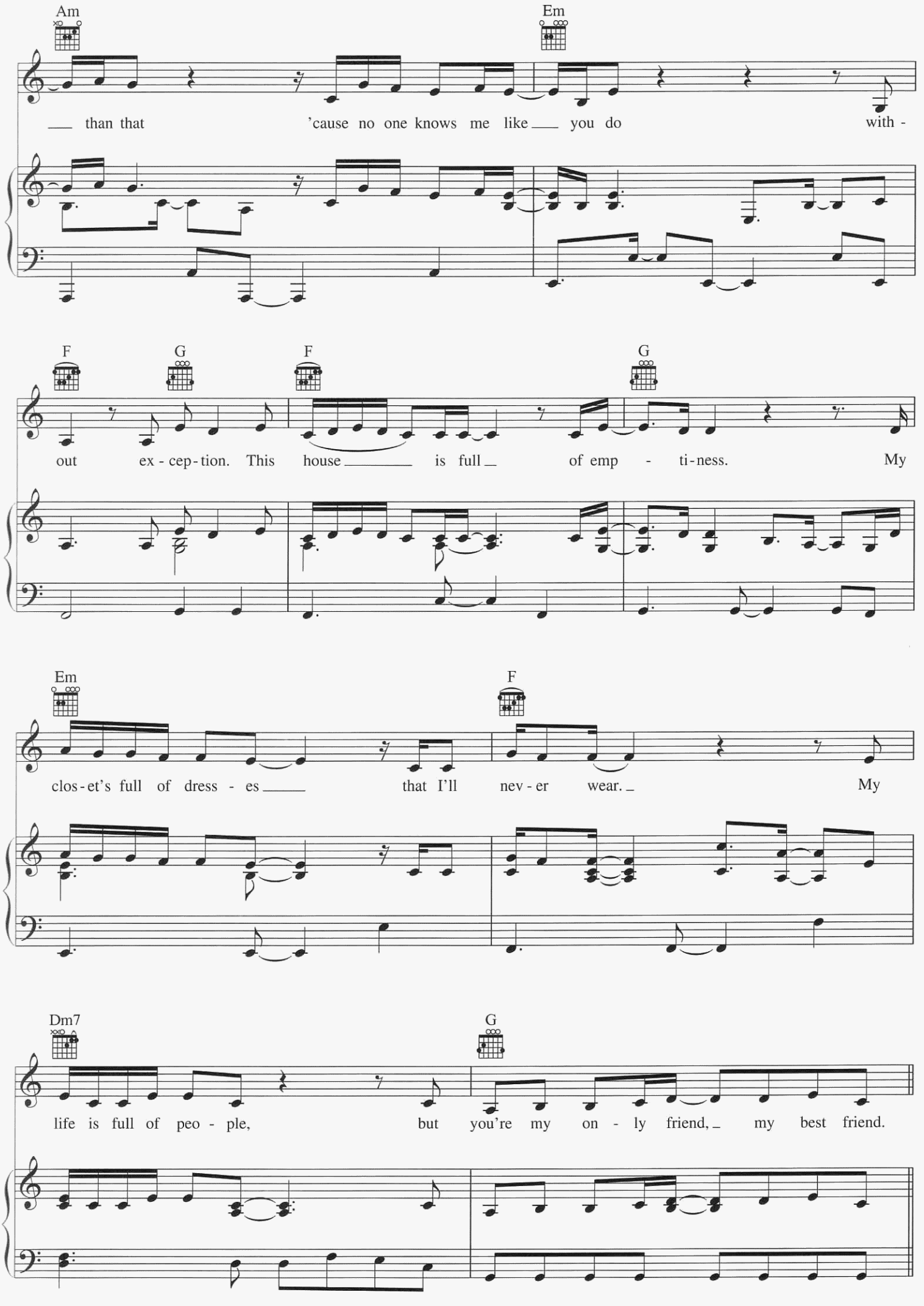
3

C Am Em

Let me tell you what, _ my heart is an un - fur - nished room.

F C

An - y sug-ges - tions? Don't have to tell you more _


Am
Em
than that
'cause no one knows me like you do
with -
F
G
F
G
out
ex - cep - tion. This
house
is full
of emp - ti - ness.
My
Em
F
clos - et's full of dress - es
that I'll
nev - er
wear.
My
Dm7
G
life is full of peo - ple,
but
you're my on - ly friend,
my best friend.

C F C

Hope it is - n't too late to say I love you. Hope it is - n't too late

F G Am Em F C

to say that with - out you this place looks like Lon - don, it rains ev - 'ry day.

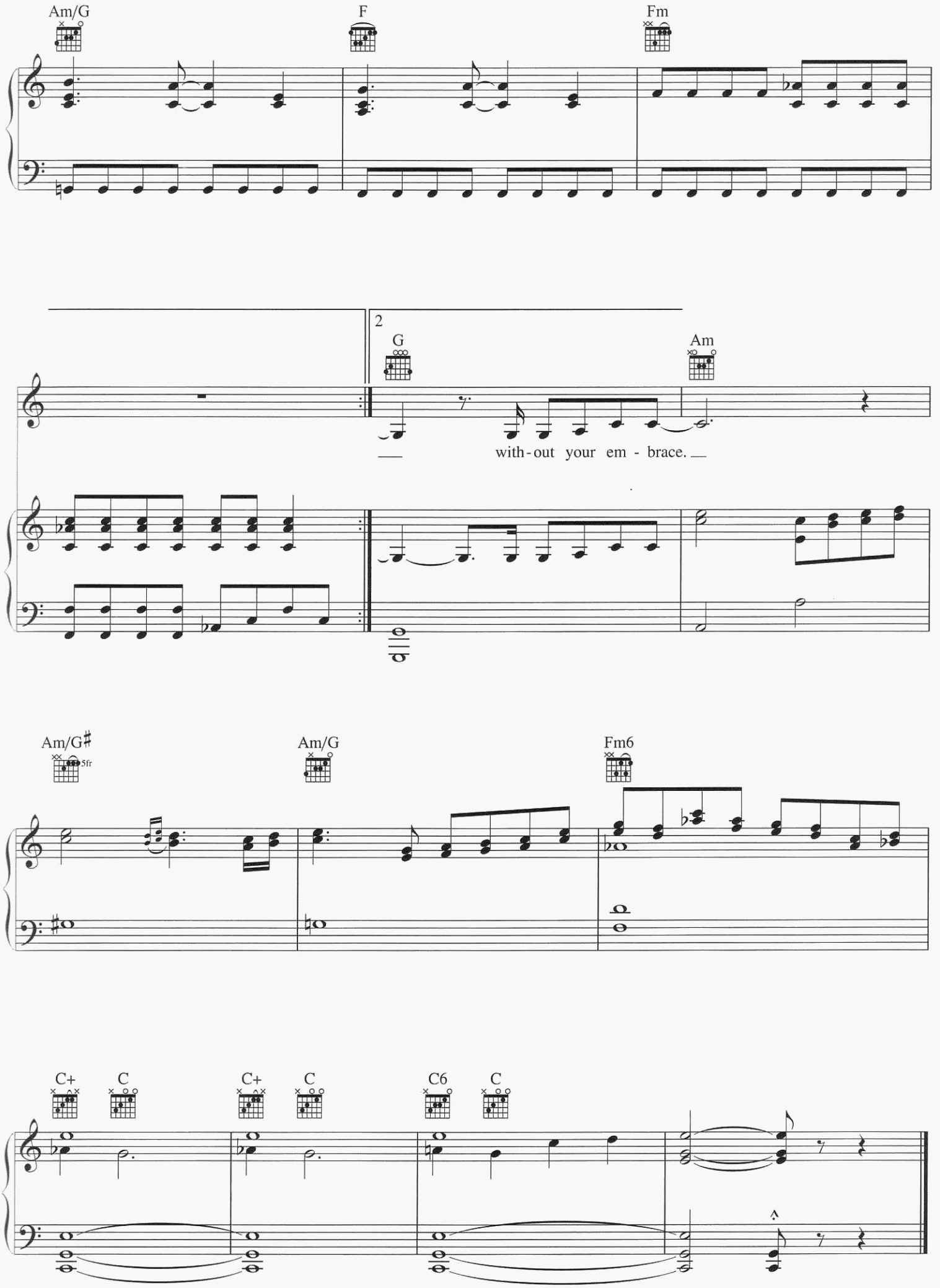
Dm7

Don't you know it, babe, I'm on - ly half a bod - y

1

G Am Am/G♯ 5fr

with - out your em - brace.


Am/G
F
Fm
2
G
Am
with-out your em - brace.
Am/G♯
5fr
Am/G
Fm6
C+
C
C+
C
C6
C

COSTUME MAKES THE CLOWN

Lyrics by SHAKIRA
Music by SHAKIRA
and BRENDAN BUCKLEY

Moderately slow Pop-Rock

Cm7 3fr | Ab 4fr | Cm7 3fr

p

Ab7 4fr | C5 3fr

Told you I felt luck - y with my hum - ble breasts.
Prom - is - es I made to you went down the sink.

mf

Ab5 4fr | C5 3fr

Well, I don't. Said that I was sure the world was gon - na change.
Real - ly hope I have - n't hurt your self - es - teem.

Ab5 4fr | C5 3fr

Well, I'm not. Swore I did - n't give a damn 'bout what they say,
I'm not a vir - gin, but I'm not the whore you think.

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Ab5 4fr C5 3fr

but I do. Prom-ised that I'd nev - er ev - er lie to you.
And I don't al-ways smell like straw-ber-ries and cream.

Ab5 4fr Fm7

So look at how I'm tak - in' the make -

Bb Fm7 Bb

- up off my face be-fore I for - get { my own fea-tures. / who I am now. }

Ab 4fr Bb Eb 3fr

𝄋

'Cause I'm not here to let you down,

A♭ 4fr B♭ Cm7 3fr B♭

but the cos - tume makes _ the clown. ___

A♭ 4fr B♭ E♭ 3fr B♭/D Cm 3fr B♭

That's just life's a - nat - o - my. ___ Don't be so hard, _ don't be so hard _

A♭maj7 To Coda

___ on it. It's your turn ___ now _

1 A♭m 4fr

(whisper) to cheat on me.

2 A♭m 4fr Cm 3fr E♭ 3fr Fm7

___ now, ___ turn _ now. ___

Cm 3fr | E♭ 3fr | Fm7 | Cm 3fr | E♭ 3fr

Fm7 | Cm 3fr | E♭ 3fr | Fm7 | D.S. al Coda

CODA

A♭m 4fr | Cm 3fr | G5 3fr

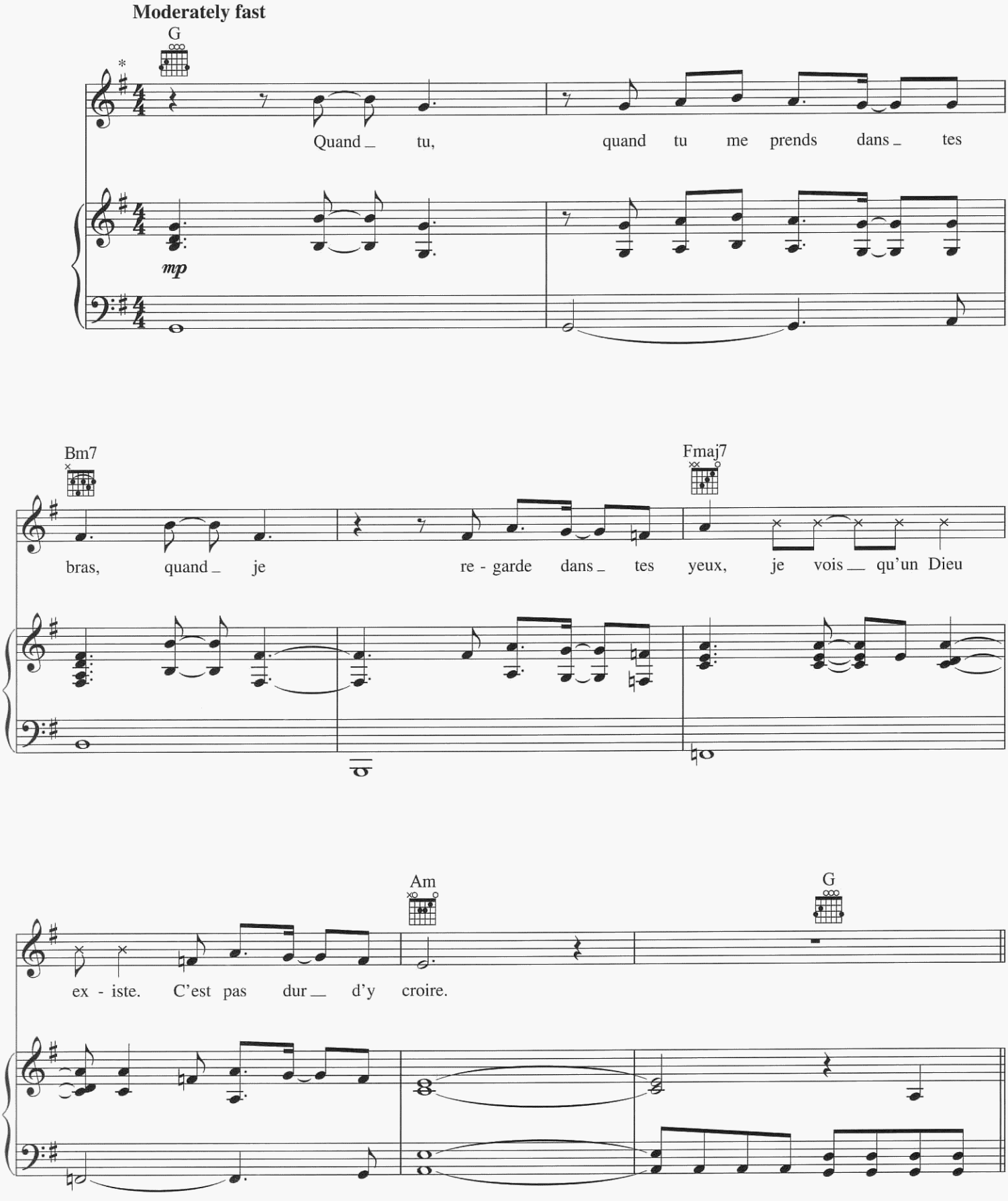
___ now, ___ your turn _ now ___

A♭maj7 | E♭ 3fr | Cm 3fr | G5 3fr | A♭maj7 | C5 3fr

to cheat on me.

SOMETHING

Lyrics by SHAKIRA
Music by SHAKIRA
and LUIS FERNANDO OCHOA



*Recorded a half step lower.

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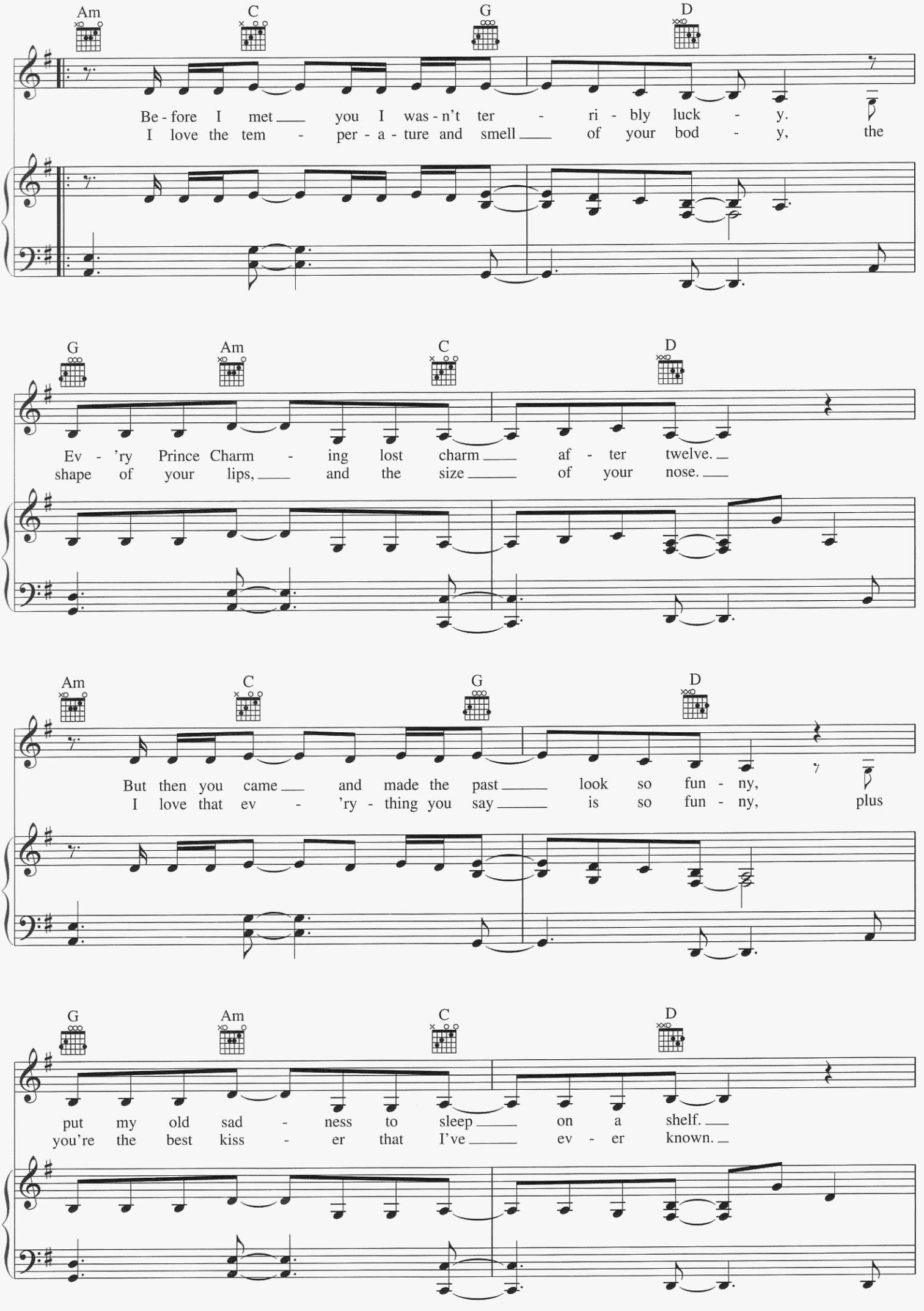
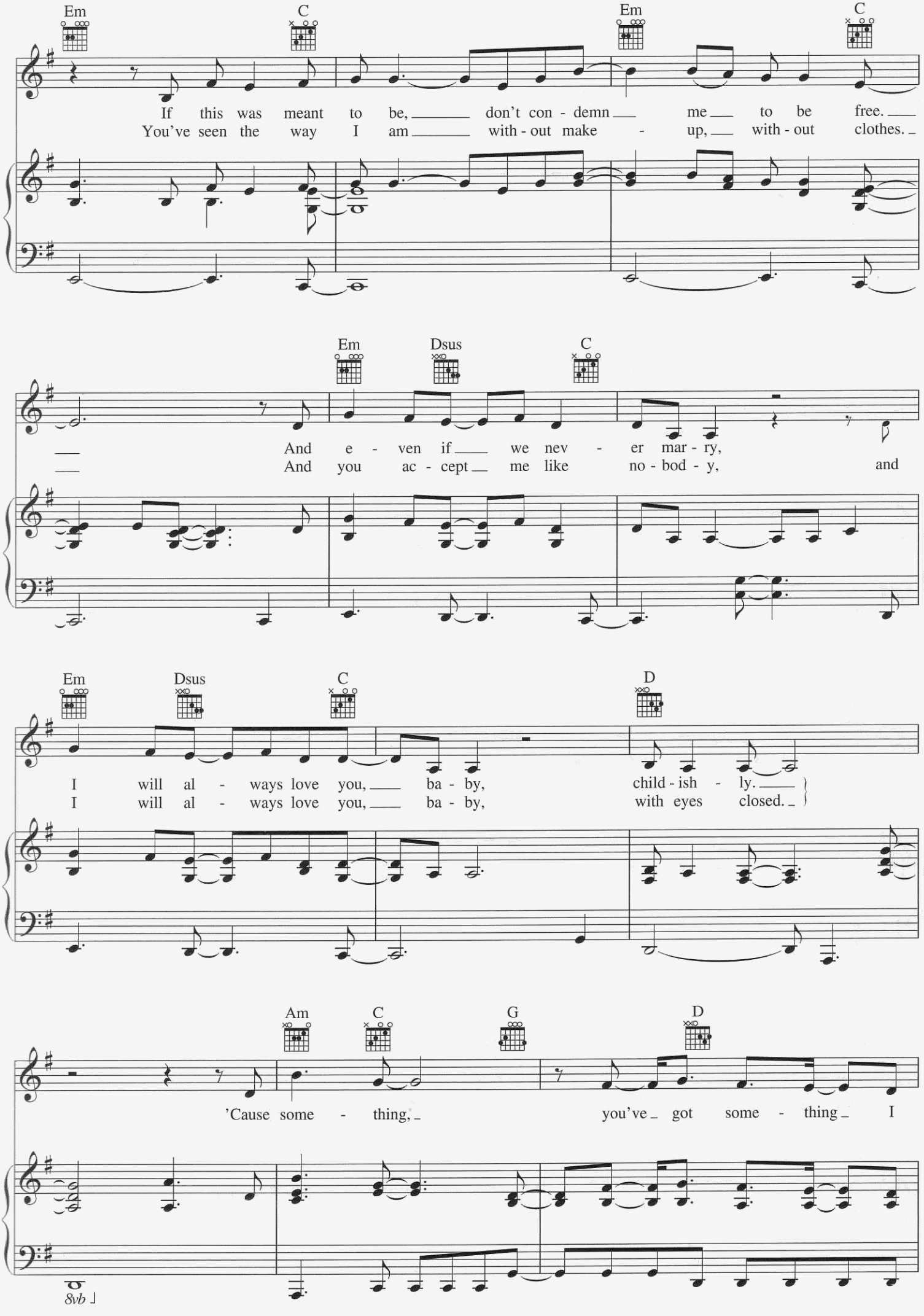
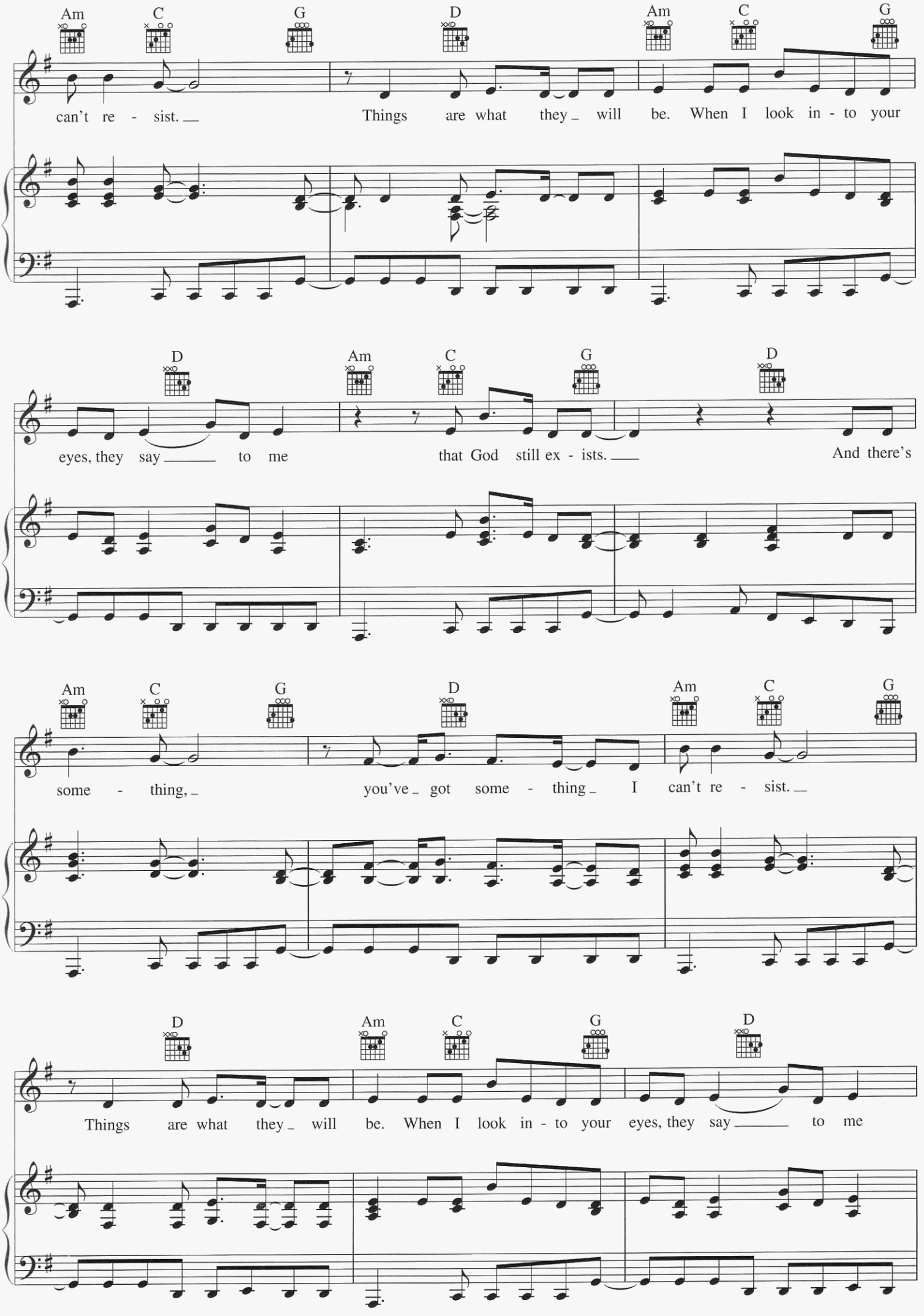
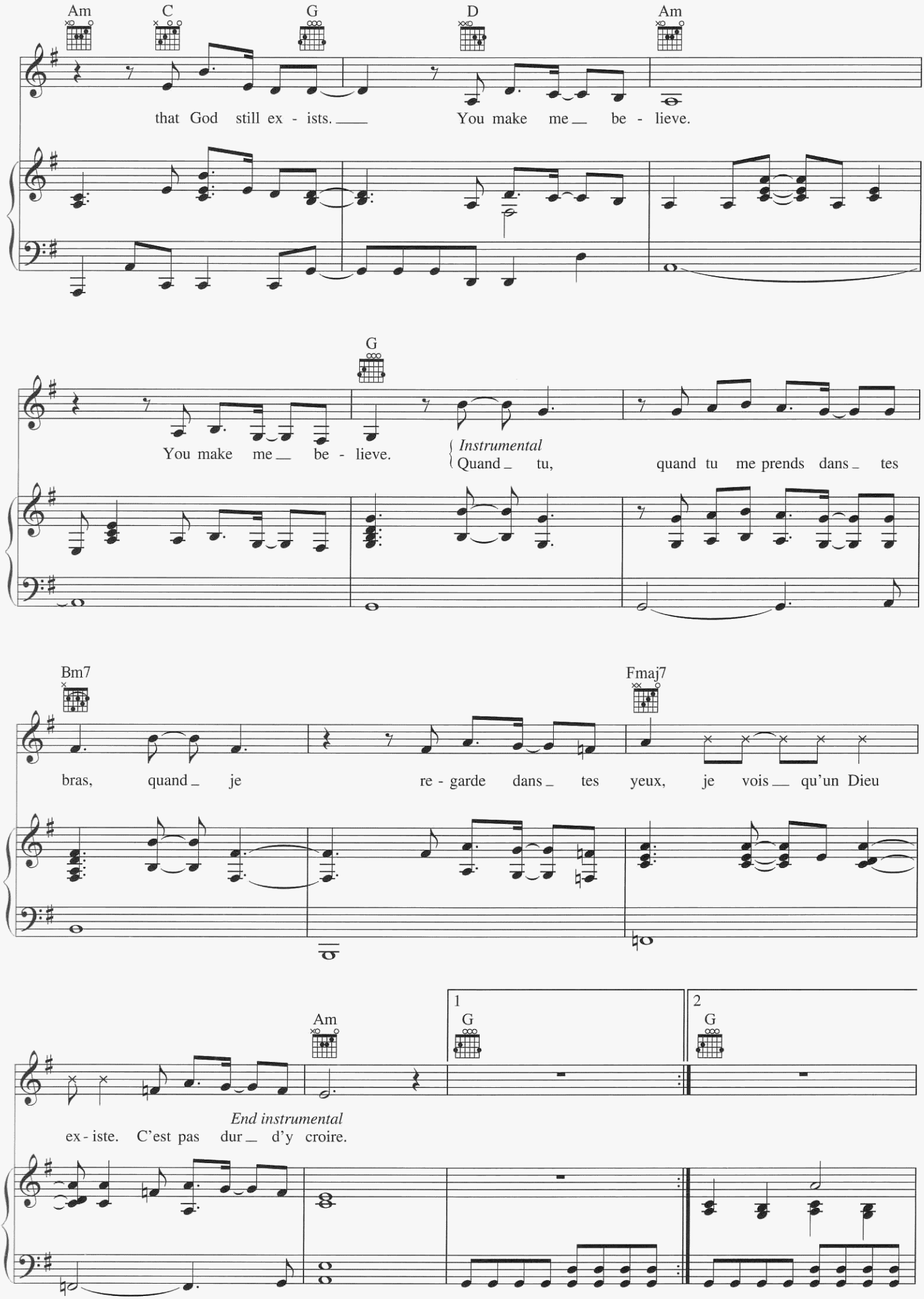

Am C G D
Be - fore I met you I was - n't ter - ri - bly luck - y.
I love the tem - per - a - ture and smell of your bod - y, the
G Am C D
Ev - 'ry Prince Charm - ing lost charm af - ter twelve.
shape of your lips, and the size of your nose.
Am C G D
But then you came and made the past look so fun - ny,
I love that ev - 'ry - thing you say is so fun - ny, plus
G Am C D
put my old sad - ness to sleep on a shelf.
you're the best kiss - er that I've ev - er known.


Em
C
Em
C
If this was meant to be, don't con - demn me to be free.
You've seen the way I am with - out make - up, with - out clothes.
Em
Dsus
C
And e - ven if we nev - er mar - ry,
And you ac - cept me like no - bod - y, and
Em
Dsus
C
D
I will al - ways love you, ba - by, child - ish - ly.
I will al - ways love you, ba - by, with eyes closed.
Am
C
G
D
'Cause some - thing, you've got some - thing I
8vb


Am C G D Am C G
can't re - sist. Things are what they will be. When I look in - to your
D Am C G D
eyes, they say to me that God still ex - ists. And there's
Am C G D Am C G
some - thing, you've got some - thing I can't re - sist.
D Am C G D
Things are what they will be. When I look in - to your eyes, they say to me


Am
C
G
D
Am
that God still ex - ists.
You make me be - lieve.
G
You make me be - lieve.
Instrumental
Quand tu, quand tu me prends dans tes
Bm7
Fmaj7
bras, quand je re - garde dans tes yeux, je vois qu'un Dieu
Am
1
G
2
G
End instrumental
ex - iste. C'est pas dur d'y croire.

Am C G D Am C G

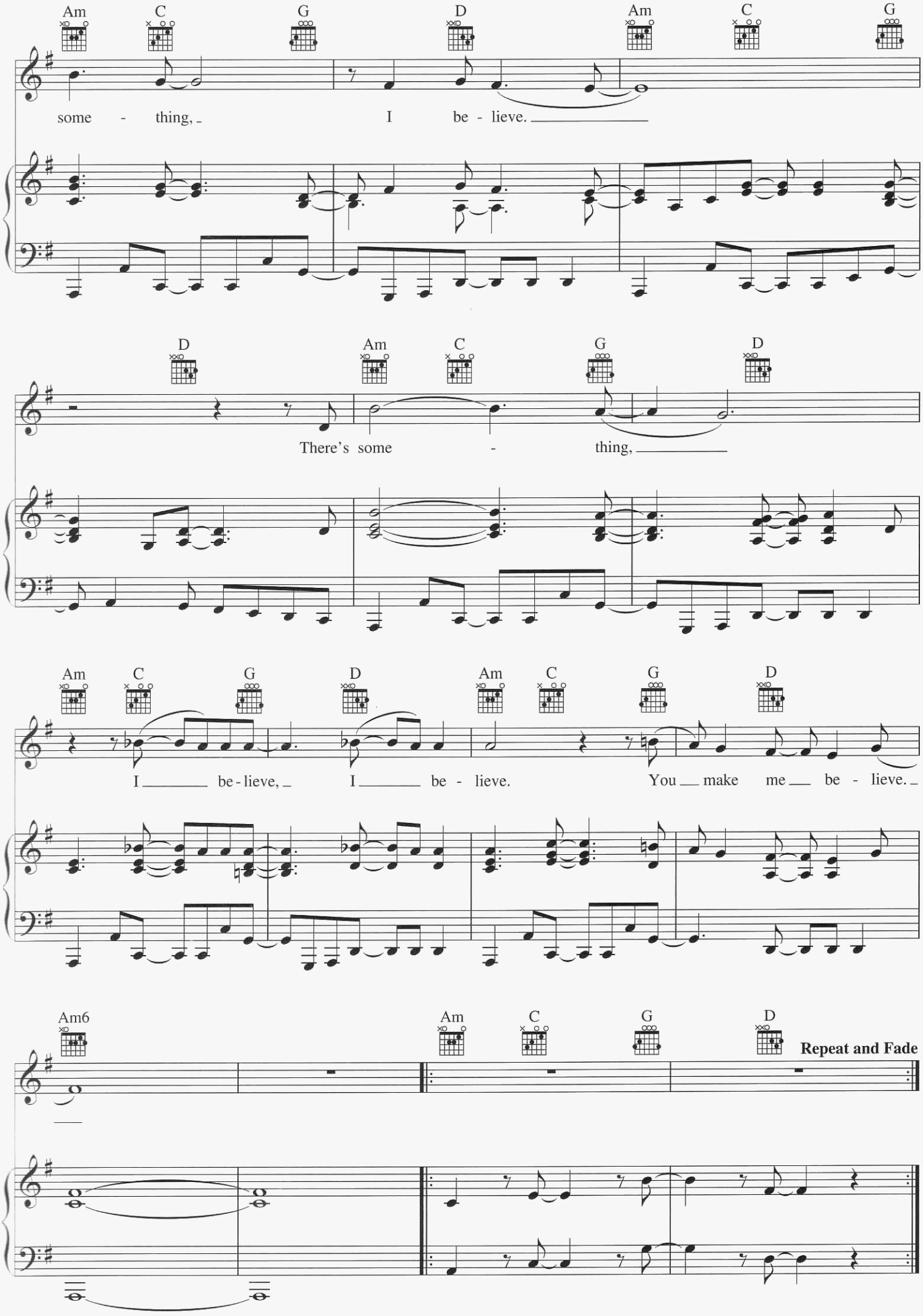
D Am C G D

Am C G/B Dsus Am C G

And there's some - thing, _

D Am C G D

I be - lieve. _ There's


Am C G D Am C G
some - thing, I be - lieve.
D Am C G D
There's some - thing,
Am C G D Am C G D
I be-lieve, I be - lieve. You make me be - lieve.
Am6 Am C G D
Repeat and Fade

TIMOR

Lyrics and Music by
SHAKIRA

Moderately slow

A

*

Ti - mor, Ti - mor, ya - lay ya - lay, it's

mf

Disco beat, a little faster

Ti - mor, Ti - mor, Ti - mor, Ti - mor, Ti - mor, Ti - mor.

A5 G5 E5

5fr 3fr

Keep on go - in' on and on and on and on.

drum fill

R.H.

* *Recorded a half step higher.*

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A5 5fr | G5 3fr | E5 | A5 5fr | G5 3fr

Is it go - in' on _ and on and on and on and on?

E5 | A5 5fr | G5 3fr

Said it once, _ we'll say it ___ twice, we're go - ing to save ___ you to - night.

E5 | Dm

Safe - ty, safe - ty. It's al - right, ___ it's al - right _ 'cause the

C | Em

sys - tem nev - er fails. _ The good guys are in pow - er, and the bad _

D Dm

guys are in jail. It's al - right, it's al - right just as

C Em

long as we can vote. We live in de - moc - ra - cy, and

D Am G5 3fr

that's what we pro - mote. Is - n't it? Is - n't it? Ooh.

Em Am G5 3fr

Is - n't it? Is - n't it? Ooh.

E5 Dm

It's al - right, it's al - right if the
it's al - right. They don't

C Em

news says half the truth. Hear - ing what we want's the se - cret
show all on T - V, so we won't real - ly know it just by

D Dm

of e - ter - nal youth. It's al - right, it's al - right if the
watch - ing * - B - C. It's al - right, it's al - right. For our

C Em

plan - et splits in three, 'cause I'll keep sell - ing rec - ords and you've
flag we die or kill. As long as we don't know, we'd do it

D Am

got your M - T - V. —
just to pay their bills. _

If we for - get a - bout 'em, don't wor - ry. —

Em D5 C

If they for - get a - bout us, then hur - ry. How a - bout _ a — peo -

D5 G5

- ple who _ don't mat - ter an - y - more? —

1

In East Ti - mor,

A5 G5

Ti - mor, Ti - mor.

R.H.

E5 A5 5fr G5 3fr E5

Ow! Ow! Ow! It's al - right, _

2 Am

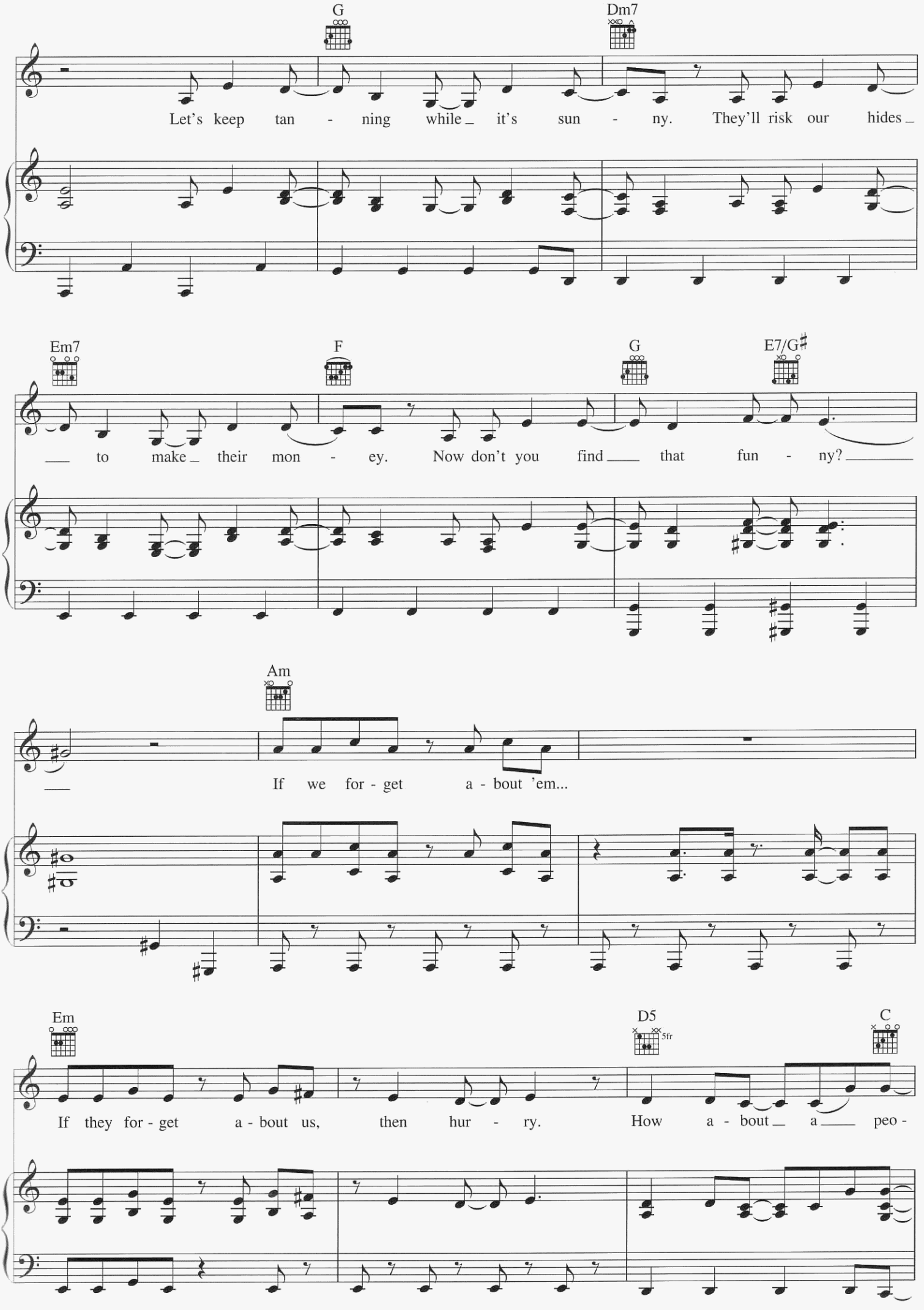
If we for - get a - bout 'em, don't wor - ry. ___

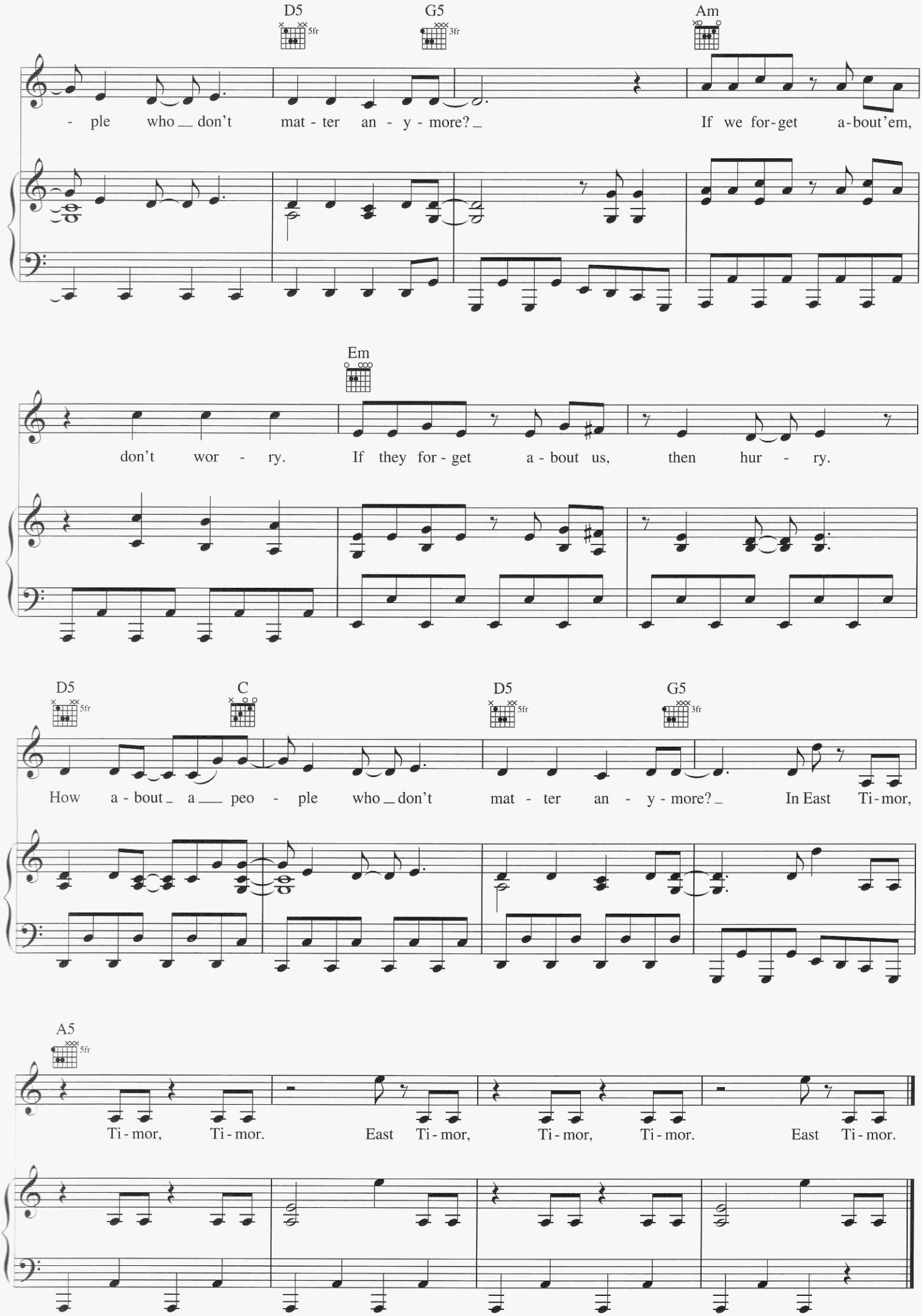
Em D5 5fr C

If they for - get a - bout us, then hur - ry. How a - bout _ a ___ peo -

D5 5fr G5 3fr A5 5fr

- ple who _ don't mat - ter an - y - more? _ In East Ti - mor, Ti - mor, Ti - mor.


G
Dm7
Let's keep tan - ning while it's sun - ny. They'll risk our hides
Em7
F
G
E7/G♯
to make their mon - ey. Now don't you find that fun - ny?
Am
If we for - get a - bout 'em...
Em
D5
5fr
C
If they for - get a - bout us, then hur - ry. How a - bout a peo -


D5
5fr
G5
3fr
Am
- ple who don't mat - ter an - y - more?
If we for-get a-bout'em,
Em
don't wor - ry.
If they for - get a - bout us, then hur - ry.
D5
5fr
C
D5
5fr
G5
3fr
How a - bout a peo - ple who don't mat - ter an - y - more?
In East Ti-mor,
A5
5fr
Ti - mor, Ti - mor.
East Ti - mor,
Ti - mor, Ti - mor.
East Ti - mor.

LA TORTURA

Lyrics by SHAKIRA
Music by SHAKIRA
and LUIS FERNANDO OCHOA

Moderado

N.C.

mf

Male:

Ay! pa - yi - ta mí - a, guár - da - te la po - e - sí - a, guár - da - te la a - le -

grí - a pa' tí. ___

Am G C

D Am G C

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D Am

Female: No pi - do que to - dos los dí - a se - an de
pue - do pe - dir que el in - vier - no per - do - ne a un ro -

F

sol, no pi - do que to - dos los vier - nes se - an de fies -
sal, no pue - do pe - dir a los ol - mos que en-tre - guen pe -

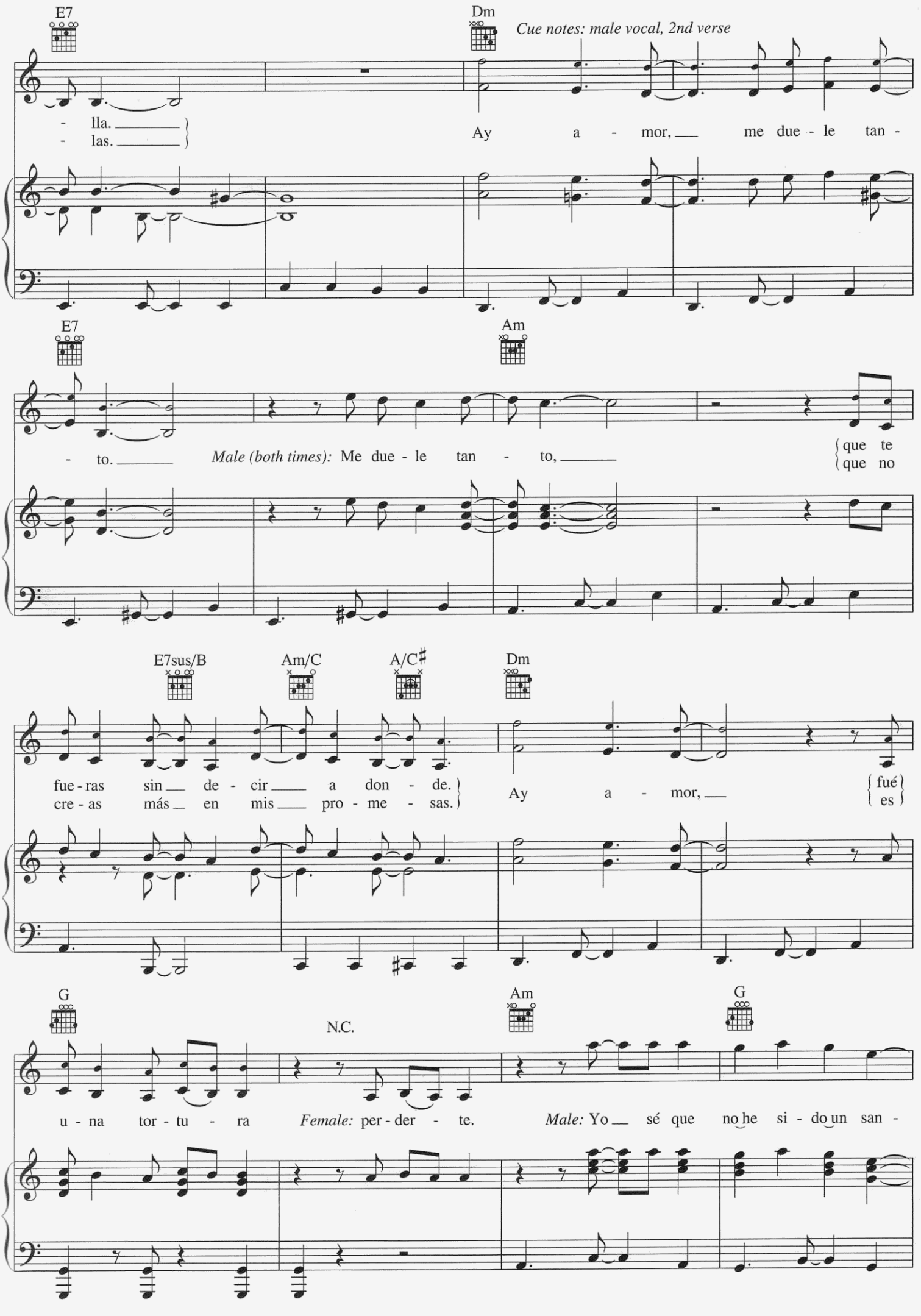
E7 N.C. Am

- ta.
- ras.

Y tan - po - co te pi - do que vuel - vas ro - gan - do per -
No pue - do per - dir - le lo e - ter - no a un sim - ple mor -

F7

dón, si llo - ras con los o - jos se - cos y ha - blan - do de e -
tal y an - dar a - rro - jan - do a los cer - dos mi - les de per -


E7
Dm
Cue notes: male vocal, 2nd verse
- lla.
- las.
Ay a - mor, me due - le tan -
E7
Am
- to.
Male (both times): Me due - le tan - to,
que te
que no
E7sus/B
Am/C
A/C♯
Dm
fue - ras sin de - cir a don - de.
cre - as más en mis pro - me - sas.
Ay a - mor,
fué
es
G
N.C.
Am
G
u - na tor - tu - ra
Female: per - der - te.
Male: Yo sé que no he si - do un san -

C D Am

- to, pe - ro lo pue - do a - rre - glar, a - mor.
Female: No só - lo

G C E7

de pan vi - ve el hom - bre y no de ex - cu - sas vi - vo

Am G C

yo. *Male:* Só - lo de e - rro - res se a - pren - de y hoy sé que es

D Am G

tu - yo mi co - ra - zón.
Female: Me - jor te guar - das to - do

C D Am N.C.

1

e - so a o-tro pe - rro con e - se hue - so y nos de - ci - mos a - di - ós.

2 D

No hue - so y nos de - ci - mos a - di -

Am G C D

ós.

Am G C D

N.C.

Male: No te ba - jes, no te ba - jes, o - ye ne - gri - ta mi - ra, no te ra - jes.

De lu - nes a vier - nes tie - nes mi a-mor, dé - ja-me el sá - ba - do a mí que es me - jor. O - ye mi

ne - gra no me cas - ti - gues más, por - que a - llá a - fue - ra sin ti no

ten - go paz. Yo só - lo soy un hom - bre a - rre - pen - ti - do

soy co - mo el a - ve que vuel - ve a su ni - do. Yo sé que

C D

no he si - do un san - to y es que no es - toy he - cho de

Am G C

car - tón.

Female: No só - lo de pan vi - ve el hom - bre y no de ex -

E7 Am G C

cu - sas vi - vo yo. *Male:* Só - lo de e - rro - res se a - pren - de y hoy sé que es

D Am G C

tu - yo mi co - ra - zón. *Female:* Ay! Ay!

D Am G C

Ay, ay, ay! Ay! To - do lo

D Am G C

que he he - cho por tí Fué u - na tor - tu - ra per - der - te, me due - le

D Am G C

tan - to que sea a - sí. Si - gue llo - ran - do per - dón.

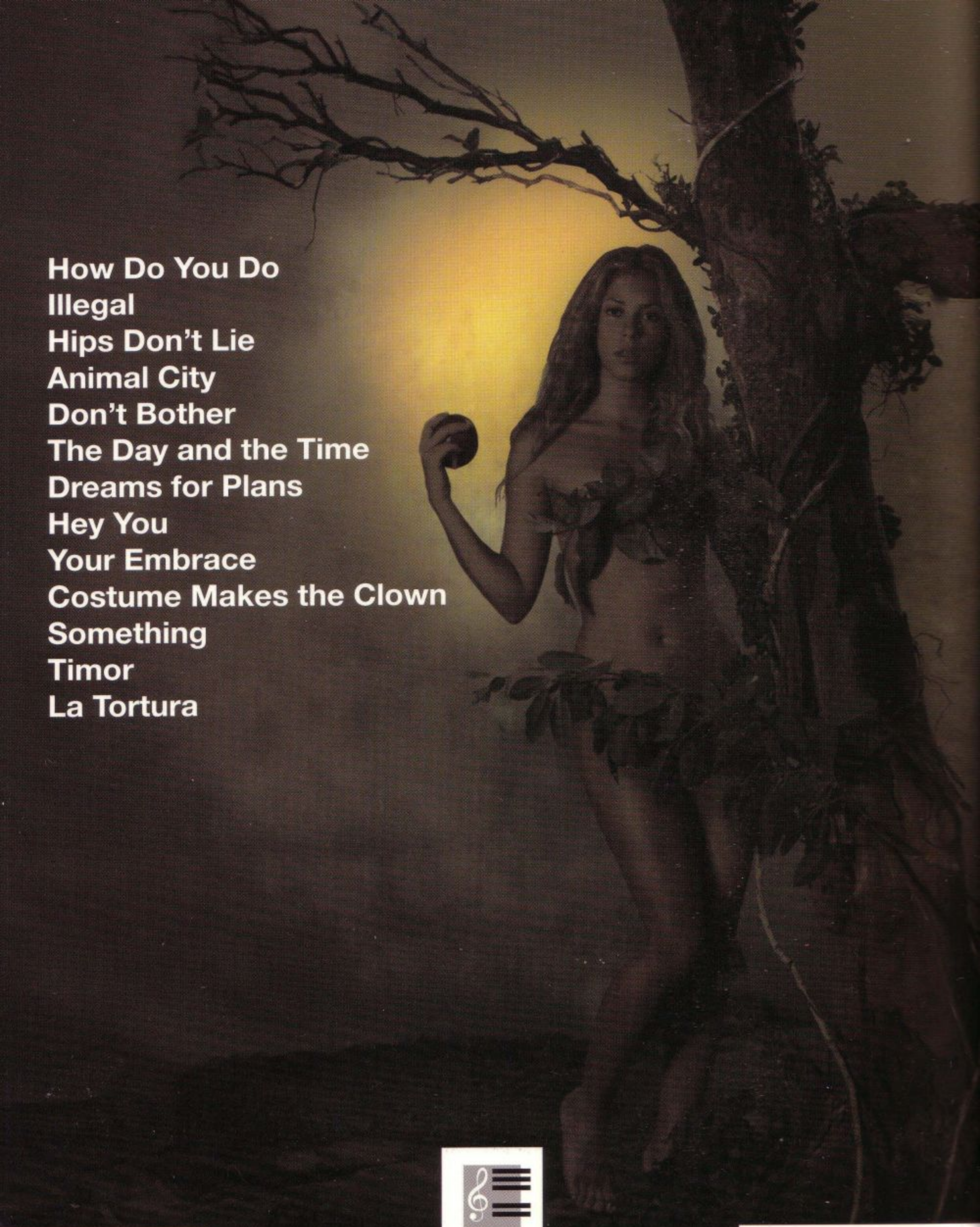
D Am G C

Yo... yo no voy a llo - rar

D Am G

por tí.

C 1 D 2 D



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